



**SUNFLOWER WOODWORKERS' GUILD**

*Established 1991*

**THE KNOT HOLE**

**"building of woodworking skills thru the sharing of knowledge"**

THE NEXT MEETING **Tuesday, April 25** AT  
**Downtown Senior Center**

**VOLUME 27**

**ISSUE 4 (2017)**

**Social Gathering @ 6:30 PM**  
**Meeting Starts @ 7:00 PM**

### **This month's meeting**

This month's presentation will be by Russell Thiel and will cover Chemicals (liquids) used by woodworkers

Acids/Bases/Solvents

How to identify and where can one get some of this stuff locally.

### **From The President's Corner – April 2017**

#### **Presidents Letter**

Hello Everyone! Just as a reminder, this month's meeting will be held at the Senior Center as usual.

Spring is here. I know my lawn is becoming a constant reminder of that. Along with spring usually comes the time in my shop (garage) where I get to open everything up, don a dusk mask, and clean. Even if I get only small fragments of time in the shop it is always amazing how much dust builds up. After cleaning as much as possible just open the door and let the 40mph Kansas winds take the rest.

After all that cleaning is a good time to evaluate new shop storage needs. Cleaning is not always just dust and scrap removal. For me I have a big need for organization, even more than cleaning. I am concentrating on new storage solutions, and the overall layout of my shop area in the garage.

Part of that challenge has just been finding the right ideas. Remember all those woodworking magazine subscriptions I mentioned last month? There are lots of articles in there and they are a great resource for sure. However, I have learned that getting involved in our guild has probably been the biggest resource. There is a lot to be said for getting an idea from someone that understands your needs better or just seeing an idea in action while working with another guild member.

This is one of those other great perks of the guild. There are some really talented and organized woodworkers that are always happy to help inspire a new idea or help solve some issue. Things like Burt's barn and the field trip this month are two great examples of these types of opportunities.

Hope you get the opportunity to take advantage of these activities this month to help inspire you.

Vince

## Sunflower Woodworkers Guild Minutes February 2017

### FIRST TIME GUESTS

Greg Thompson was present, representing the South Kansas Woodturners Guild and wanting info about the KS State Fair.

Bud Odell was here from the Kansas City Homebuilders, which has been around since the 1950's. He has lots of walnut—around 100 pieces, 2-3 barrels of it. Get in touch with him if you're interested in having some. He's at: 755-6041 4216 E. Wallflower Circle (north of Derby). [budodell69@hotmail.com](mailto:budodell69@hotmail.com)

On April 22 (Saturday) there will be a field trip to Patrick Haire's shop in Humboldt, KS. It's a long drive but worthwhile. Sign up if you're interested.

The Guild was asked if they wanted to make a \$100 contribution to support the Historic Wagon and Carriage Shop. A motion was passed to do this.

Saturday, June 4 is the date of the next Outdoor Vintage Market in Kechi (near Richard Wolf's shop in the mini-mall). Woodworkers are welcome to come and exhibit.

After next month, there will be some renovations carried out in the Senior Center. Keep checking the newsletter for possible changes in our upcoming meeting place (the alternative meeting place has always been the Kechi City Hall).

On June 22-25, the Annual Woodturners' Symposium will be held at the Kansas City Convention Center. The trade show and the

galleries offer free admission. Lyle Jamison is in charge of the delivery of lathes at the symposium.

News from Bert's Barn: last time another bucket was made. Paul made one from walnut, and another from cedar. Next Saturday, Bert plans to do some sharpening—hand planes, this time.

Dues: if you haven't paid yet, settle up now or at the next meeting

Cathy Dunne was visiting today to present information about the upcoming Kansas State Fair, Sept. 8-17, 2017, for which she is an organizer. Woodworkers would be exhibiting in the Oz Building, which is the fine arts gallery in the fair. It's by the dairy barn. Contact info for Cathy is: **Cathy Dunne, 620-200-0442** [all4dunn@hotmail.com](mailto:all4dunn@hotmail.com) You can also access the website: **kansasstatefair.com**. The overall coordinator for the fair is **Nicole Jaskoski**.

Information about the fair will be accessible online at **kansasstatefair.com** by June 1, 2017. Here you will be able to get: **Handbooks for all departments; Instructions for entering exhibits; Info about parking.**

To access the website: 1) Go to **Traditional and Creative Arts**; 2) Click on **Fine Arts**; 3) Click on the appropriate **picture icon** offering department info; 4) Click on the large tab to enter.

Note that there is no entry fee for exhibitors. However, Kansas State Fair sponsors are expected to donate (\$25 would probably be a common donation). Sponsors will need a parking pass and gate ticket. Get yours the sooner the better, as they can run out. Demonstrators are expected to be on the job four hours or more. Days and times for demonstrations will need to be set up in advance. The fair requires demonstrators to stay with their table tops; no wandering around while soliciting is permitted.

**The entry deadline for the fair is August 15. Entry fees will also be due then.**

## SHOW AND TELL

Jerry Carpenter brought a sturdy shaving horse you can sit on comfortably and get a good purchase with a draw shave. The horse is hard maple, with leather pads to hold steady the material to be shaved. The seat—upholstered by Jerry himself—is adjustable for leg length. The design is by Brian Boggs, a chair maker in North Carolina.



Kim Gibbons presented a hobby horse he had made for his grandkids that was strong and rocked smoothly. He made it from a pattern with 2x materials, and finished it with two coats of waterlox. The eye-catching white mane and tale came from a new household mop head.

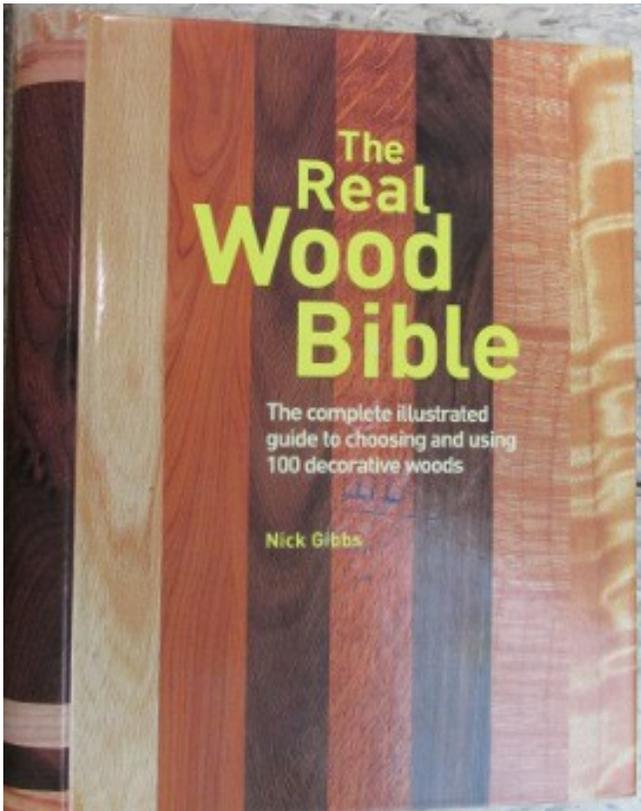


Michael Haire made an elmwood stool for a vanity he had acquired for his wife. The legs are turned with the same design as the vanity, and the

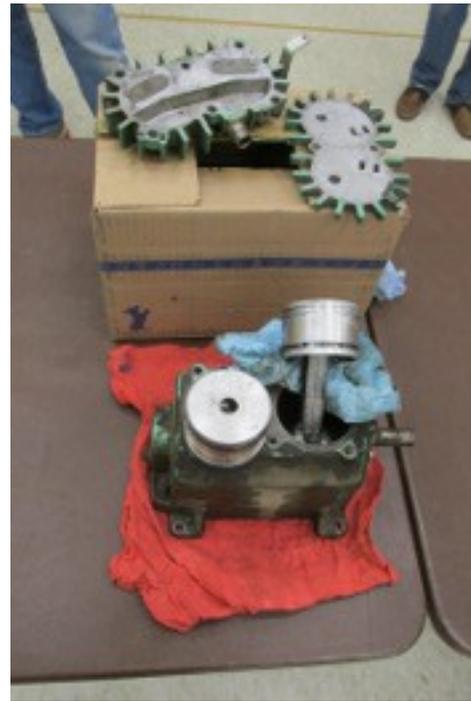
green cloth seat cushion, complete with springs, was upholstered by Michael himself. He finished it with two coats of shellac.



Terry Powell showed a useful book he picked up lately—*The Real Wood Bible* by Nick Gibbs (Firefly Books, 2005). This book has abundant information about the various qualities of wood. More important, it offers actual size color pictures of what each kind of wood looks like, both as raw wood and when treated with tung oil. Smaller insets show the end grain. You can get a new, spiral bound hardback copy of the revised edition (2012) on Amazon for about twelve dollars.



Mike Hutton had brought along an air compressor block, together with its two pistons and two other pieces that contained valves. One of the pistons had a round hole in its center, showing one thing that can happen when a compressor breaks down.

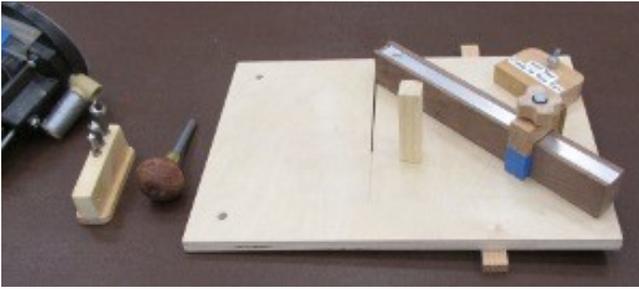


Dale Dutcher showed a really nice inlaid wooden box with a hinged lid that he had made from maple, walnut and cherry wood. He put it together using 70 separate pieces.



Bill Tumbleson brought in several things he had made or acquired recently: first a set of shear (Weldon) countersinks (you can get them at Harbor Freight); then a crosscut table adjuster; a lathe awl he made from a 5/16" bolt—short, easy to control (about five inches long), with a good

wooden grip; and an LED light for a router, along with a flexible hose (actually, a 1" sleep path hose) that is easier to use for dust collection than a narrower, stiffer polyethylene one.



Eric Lamp had made a fine jewelry box, featuring three drawers, a hinged door and door/drawer pulls he had adapted from jewelry he got at Hobby Lobby. This intricate little cabinet is made from canary wood, with cherry inlays, and in total it required 60 dovetails. He explained how he'd made a miniature chisel blade to set the hinges, and referred us to David Baird and the Hipster Woodworker website for more information on design and techniques. He also brought in a dovetail jig he made that helped those 60 dovetails go faster.



Bruce Witbart had made a large, smoothly finished chess board from walnut and maple strips, laid on over a base of 3/4" plywood. He used a router to trim the sides and finished it with waterlox and wax.



Bert Unruh had brought a completed example of the pine bucket he showed us how to make in last month's program. This one had metal bands (scored with a cold chisel) around both the bottom and top, secured with cut-off 10d nails. He left water in it overnight, and after that leaks were minimal (water drained out 1" per hour). If you

left it in a well to soak it would be even tighter—that's what they did, back in the day.



## PROGRAM

Eric Lamp, Doctor of Optometry, gave an informative, and sobering, slide lecture on Eye Safety in the shop.

**First, a challenge:** See if you can wake up, blindfold yourself, do a woodworking project—and then bring it in to show it off. Hard to do without eyes . . . and therefore the following safety tips:

**Prevalence:** hazards all around us, always.

**Prevention:** Keep material out of your eyes. Use safety glasses. Polycarbon lenses. Remember that stuff falling off your hair or eyebrows has a short trip to your eyes.

**Sources: Projectiles**—off a saw, especially. **Chemicals** (note that Super Glue can spray out of a tube into your eye when you try to open the tube that second time). **Radiation:** this means dust and particles of all kinds. **Falls:** making an awkward

step over or around something in your shop can lead to a fall where you really can't control what hits your head and eyes. **Tools:** Use glasses when you use your tools, both power tools and hand tools (hammers, for example).

**When To Seek Professional Help (for your eyes):** When in pain; when cut; if your eye won't move; if it sticks out; if pupil size is abnormal; if there's bleeding; and if there is something in your eye (sawdust in the eye is common but hard to get out; it needs a doctor's attention).

**Injuries to the Eyes:** The most common of these is probably something under your eyelid which is small and potentially removable. You can often peel the eyelid back, rolling it back around a Q-Tip, so that you can then carefully swab away the foreign object.

More serious injuries (illustrated by some graphic clinical slides) included: **Corneal Abrasions;** **Metallic Foreign Body** (this is a job for micro-surgery); **Blunt Trauma** (here, the eye can be flooded with blood, and the iris may be torn); **Trauma to the Retina** (another result of blunt trauma to the eye); **Penetrating Foreign Body** (this will require eye surgery); **Burns:** The worst of these are alkali and other corrosives. Treatment for all burns is to go immediately to a sink and wash the eye with clean water for 20 minutes; then call or go to the doctor.

Eric followed up with a question period that produced discussions of **Macular Degeneration (wet and dry), Glaucoma,** and the effects of **Diabetes** on the eyes.

**A fine, useful presentation, especially for woodworkers.**

## Burt's Barn

If you are new to the "Guild", Burt's Barn is for hands on learning, creating, and problem solving lead by Burt Unruh. Burt's Barn is held the Saturday following the general Guild meeting.

The morning is dedicated to working on your choice of projects We sharpen tools and help set up equipment. We also do a fair amount of swapping stories.

Burt's Barn starts at 9:00 AM and runs till Noon. The afternoon starts at 1:00 and runs till 5:00 PM. There is usually a group that goes to lunch together. There is no cost, you buy your own lunch, and you can come when you can and leave when you want to.

Burt's Barn is located at 2506 W 15th St N, Wichita, KS. 2506 is the first house on the north side of 15th St N west of Meridian. The "barn" is the detached garage at the end of the drive on the south side of the house. The entry door is on the west side.

If you have questions about Burt's Barn or other woodworking questions feel free to call me at 316-655-4151.

April 14, 2017  
Halstead, KS

As part of a fund raiser for the after school program of the Halstead School District the Sunflower Woodworkers Guild brought a few of their resources to share with the community. Six of our members came for 3 hours on a warm, windy and cloudless afternoon & evening to share their tools and talents as part of a Family Fun Night.

Jerry Carpenter - shaving horse, draw knife and spoke shaves

John Rhoads - tic-tac-toe with hammer and nails

Bonnie Thurman – crosscut saw, speed square, brace w/ auger bit, eggbeater drill w/ twist bit & Phillips screwdrivers

Bill Tumbleson – child safe tablesaw

Clark Shultz – making bread boards

Garry Dougherty – ambassador at large

There were a lot of different activities to choose from but we were seldom idle as kids and adults stopped to watch then do at our inter-active demonstrations.

The event was pulled together on somewhat short notice but with only a few phone calls it came together with no stress. Having members who are willing to help at these events make it enjoyable for everyone. We have been asked to return next year.

If you see an opportunity in your community / neighborhood where the Guild could set up shop for a few hours and share some of our knowledge and enthusiasm don't hesitate to ask. We can make it happen as you can see in the accompanying photos.

Respectfully submitted.

Bill Tumbleson  
John Rhoads





power tools suggested in this book are a jigsaw, router and lathe. My criticism with this book and many others like it, revolves around the nature of the aesthetic and design of the projects. Most of them have been mass produced and could be found at a local thrift shop. Soap box moment: just because you are working in a common wood like pine does not mean you are bound to make things that are common. Hand made is a rarity today. Pine is a great wood to learn with, but let's strive to produce beauty regardless!

Eric Lamp  
Librarian



## Book Review

Pine Furniture Making by Anthony Hontoir

I reached for this book based on the title, I then, however, realized I had miss read it. I thought it read *Fine Furniture Making*. This book was donated by Frank Vernaccia only a few months ago. It falls into the category of Project books;consisting of an introduction, list of tools and materials and 10 chapters each a different project. The projects include a bookcase, picnic table, stool, bathroom cabinet, bedside cabinet, kitchen table, kitchen chair, corner cabinet, kitchen preparation trolley, and a single bed. It was published in 1993 when I assume fewer home shops were brimming with power tools. The only

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The Sunflower

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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2016 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild  
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