



SUNFLOWER
WOODWORKERS GUILD

SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOTHOLE

"building of woodworking skills thru the sharing of knowledge"

**THIS MONTH'S MEETING May 23 - AT THE TABLE TENNIS CLUB
1407 E HARRY – 6:30 Social – 7:00 Meeting**

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This Month's Meeting - *Galen Cassidy*

Most members in the Woodworkers Guild know Neil Bustraan. He will be presenting the May program.

Neil says he meets with woodworkers all the time who have the ability to perform their craft on a limited budget in small shops.

For our May program he will be showing how to cut half blind dovetails for \$20 using a router and a bandsaw.

He will also show a thin air vacuum press that costs \$55 that can be used to press veneer without the use of an expensive press.

See you there – *Galen*

The President's Corner – David Fowler

Even though I was not present at last month's meeting, I am amazed at the talent and resources that the Guild has. For example, I received nothing but rave reviews and positive comments about last month's program with Dale Foss (thank you Dale). This year's other programs were no different—very positive responses. It would not surprise me if you were looking for information or help on a particular woodworking technique or process, someone in the Guild has been there and done it and could answer any and all questions about it. So, I will continue to encourage members to utilize the Guild's resources to its fullest. As I wrote in an earlier column, if you want to get on the fast track to improving your woodworking skills; get involved, ask questions, join a toy program team, or look into the upcoming mentoring program.

Also, thanks goes to Randy Croley for sharing his Marc Adams experience with us—thanks Randy.

One more thing, don't forget to bring a toy or toy idea to the meeting. Also, for those members that are ready to dive in and start making toys, poplar is available and is being stored at Clotia's shop (contact myself @ 263-9722 or Gary V. @ 265-7552 for details).

Last Month's Meeting – Mike Hutton

Guests- Rick Larson
Maurice Weeks
Charles Weeks
Troy Eisenhower
Cort Perry

Business – The amendments to the Guild by-laws that were published in the March newsletter for review were voted on and were passed as written except the election of officers amended to be elected in November and taking office in January.

Phil Bump has agreed to be the social chairman for the month of May – Thanks! We need volunteers to step up for the remainder of the year.

Gary Vreeland, 2005 Toy Program Chairman is counting on you members to make this year fun and enjoyable. If you want to be a team leader, let him know soon.

The acoustics of the meeting room were discussed and it was suggested that perhaps a small PA system might help some of the audience hear better. We are experimenting with the setup for the best visual and audio location, please bear with us.

Show and Tell-

Galen Cassidy showed a rusty plane that he got at a garage sale for \$5 and then used electrolysis to remove the rust.



He also brought in an old ice shaver to quiz the members on.

Mike Hutton showed that Ni-Cad batteries could be rebuilt at local battery stores to save you money.

John Belt showed a bug house



and rocking chair toy as entries to the toy program.

Bernley Asel brought in a beautiful walnut hall / sofa table with curly maple drawer pulls.



James Krenoff inspired this table design with the legs tapering up to the thin part of the taper at the top. The legs were coved on a tablesaw and thru wedged tenoned.

Marty Brennen showed a giraffe bank built from



Wood magazine plans that makes saving your money fun! He also showed a piece that was scrollsawed that he thought we might be interested in.

Gary Vreeland demonstrated a train whistle that he made and thought might be a Christmas toy project.

Cort Perry showed off an electric guitar that he



made as a clone to a Fender Broadcaster (before the Telecaster) with a sunburst in classic guitar dressing finished with lacquer.

Randy Croley attended Marc Adams woodworking school in Franklin Indiana and had just returned with his Maloof style walnut rocking chair that he started, but has to complete. He promised that he will finish this project and will return to show it off! He was the only professional woodworker in a class of 13. He enjoyed the class and he would recommend it for anyone serious about woodworking.

Kyle Henderson showed off his two cherries hand chisel set that he just purchased at a deal price. He also still has his first children's tool chest that maybe started his interest in woodworking. He also showed a wood and marble tic-tac-toe game for the toy project.

Ed Dems has an old drawknife for sale if anyone is interested.

Program-



We were lucky enough to get Dale Foss to again present a program on veneering and marquetry. Dale began his woodworking business, Adventures in Woodworking, in 1997. Dale is a frequent student at the Marc Adams

Woodworking School in Indiana where he took a class from Paul Schurch. Paul has a business in Santa Barbara, CA where Dale assisted him one summer doing veneer marquetry producing a \$30K+ custom table and set of chairs.

Dale recommends reading The Marquetry Course, by Jack Metcalfe and John Apps to explain and show the various techniques he uses.

Dale showed us how fans, banding, stars and radial matches are all techniques that can add interest to boxes, tables, etc to give a human touch to a flat object.

The tools of the trade are a razor sharp scalpel with no. 10A blades, 1-1/2 inch hand chisel, a scrollsaw that cuts in a perfect up and down motion, self-healing cutting mat, straight edge, engineering triangles, blue 3M painters tape for temporary layout work, water based veneer tape w/o holes, pool filter sand for shading, heating method for the sand, long handled tweezers, veneering flattening solution, newsprint end-rolls for flattening and a pressing method. He said that a veneer saw has to be tuned up before using to be worth a darn.



He showed how a fan looks without sand shading and one with shading on one side of each piece – big difference in the three dimensional effect. You will have to experiment with different wood species to determine the time needed to get the shading effect you are after. Purplehart doesn't shade well, maple is excellent. You need to understand how the thing you are shading would look in the real world to obtain the 3D effect that is most natural and eye pleasing. An example would be in a fan pattern, leave the center points slightly out of the sand so that the shading is slightly triangular as the fan opens.

On radial patterns, such as a fan, star or radial match always pay attention to the points, as that is where your eye is drawn to and establishes the quality. Therefore, always make your patterns slightly over 180 degrees and then trim that little bit so that the points are always on the money.

When you get veneer from the supplier, it usually needs to be flattened before doing anything! Quality Vakuun Products makes the flattening solution that Dale

uses, be careful, this stuff is extremely flammable! Wet the veneer by spraying the solution on both sides to wet it. Press it flat by layering it between the following: caul, plastic, newsprint endroll, softened veneer, newspaper endroll, plastic, and caul. Clamp the packet and wait overnight. Keep replacing the newspaper endroll every day until the veneer is flat. Store veneers in the flat, if it curls, just repeat the process again.

You can make veneering as simple or as complicated as you want or can imagine. If you have lots of pieces, you can make a packet by layering and using a 23-gauge pinner to lock the pieces together for scrollsawing as a stack. The pinholes usually fill in with glue and virtually disappear. Banding is simply a strip of contrasting wood that can make other patterns stand out, such as using a dark thin banding around a star to make the star "pop out". Anytime that you veneer, you must veneer both sides of the piece or the moisture uptake will not be balanced and the piece will be destroyed.

Veneering is an ecologically friendly way of using the world's woods to get the beautiful colors and grains without destroying the delicate rain forests and letting the future generations enjoy nature's wood secrets.

Thanks Dale for enlightening us with another method of woodworking!

From the Editor – *Ray Smith*
Need a re-run on your ad??
Lemme know.

Classified Ads



15" Jet Scroll Saw For Sale
\$70
Eric Lamp – 773-3755



Makita Electric Sharpener
Model 9820-2
\$150
David Foos - 316-283-4488

**For Sale 2HP Craftsman
Professional Router**

\$60
Bill DeGarmo
773-1912

For Sale:



10" Compound Miter Saw by Pro-Tech Used but in good condition with aftermarket laser blade guide. Includes 2 slide extension arms, wrench, stop block and instruction manual. \$75.00

Gary Vreeland
265-7552 evenings

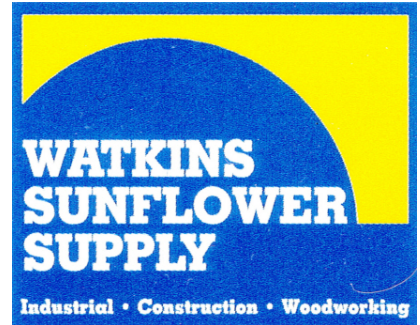
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The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to Ray Smith 9801 N. Meridian, Wichita, KS. 67147. Phone 7553775, email: <mailto:thyme@onemain.com>

NEXT MEETING

April 25, 2005

Wichita Table Tennis Center

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The Knot Hole

Sunflower Woodworker's Guild

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