



SUNFLOWER WOODWORKERS' GUILD
Established 1991
THE KNOTHOLE
"building of woodworking skills thru the sharing of knowledge"

SUNFLOWER
WOODWORKERS GUILD

**THIS MONTH'S MEETING APRIL 22 AT PRECISION PATTERN
 1643 S MAIZE ROAD**

VOLUME 15

ISSUE 4

Social Gathering @ 6:30 PM	
Meeting Starts @ 7:00 PM	
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This Month's Program

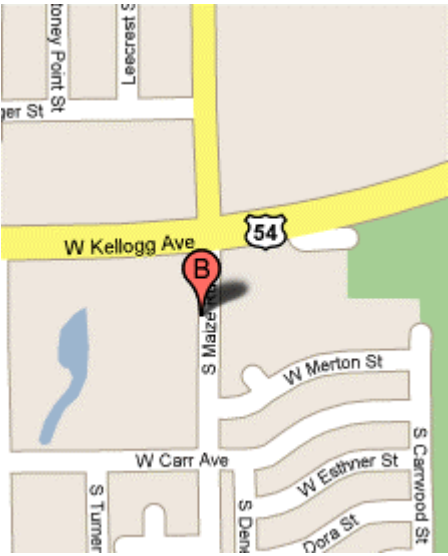
The meeting this month is going to be hosted by Rocky Ruse who has made arrangements for us to tour Precision Pattern at 1643 S Maize Rd. Park on the north side of the building and someone will be there to direct you to where we will be meeting.

President's Corner – Galen Cassidy

Our sideboard project is completed now and I would like to say thank you to Matt for putting the finishing touches on it. It is fun to watch an artist at work. He is also a very good teacher and had Gary matching grain and blending the finish in no time at all.

Next months meeting will be back at the Table Tennis Center on Harry St. I will be asking several of you to allow me to tour your shops and take pictures and have you talk about what you like and what you do not like about its design. If you have a shop you think others might be interested in seeing, talk with me at this months meeting. The size of

shop, and amount of equipment is not a factor in a well designed shop.



Getting back to our sideboard, I would like to, again, thank all who had a part in making it a success.

Bernley Asel for design and leg construction, Les Hastings for the carcass construction, Randy Croley and David Fowler for drawer construction and the Saturday follow-up program, Dan Carlyle for the raised panel and frame construction, and Matt Bruner for adding the finish and completing the project.

See you there
 Galen Cassidy

Last Month's Meeting – *Mike Hutton*

Guests-

President Cassidy called meeting to order. Guest included John Alder, Joe S., Phil Hines and new member Jeremy Ryan.

Members who have not paid their 2006 dues by the end of the meeting will be dropped off of the Knothole mailing list.

Show and Tell: Drawers in the Back to Basics Club Project included hand cut single entry dovetails by David Fowler.



** From the editor: No those half length dovetails are not a mistake, they are beautifully done houndstooth dovetails. See *Popular Woodworking's* April Issue.**

Other dovetails cut by Randy Crowley.

Bernley Asel showed a ¼ scale model of a floor lamp he was designing.



Gary Vreeland brought a gavel featured in the last issue of *Woodworkers Journal Magazine*.



Matt Bruner, who gave us an excellent program on touch ups and finishes from his business last year, gave another outstanding demonstration of finishing and repairing.

The club project had been given a coat of Watco Oil to make the grain brighter and stand out.



After a tack cloth wipe down, he sprayed the piece with a light coat of lacquer sanding sealer.



When that had dried for 30 minutes or so, some volunteers gave it a light sanding before the final 2 coats of lacquer.



Matt demonstrated the correct technique of spraying is to keep the nozzle parallel to the surface,

without any wrist turning and to keep moving at a constant speed.

During the drying time, Matt gave a second excellent program. Repair and touch up of damaged wood. He drilled a hole in a nice piece of wood and gouged out a few others. First he showed how to fill in the nicks and gouges with a two-part epoxy filler. The key here is to fill the area and smooth off as smooth and flat as possible before any sanding. He did this with a single edge razor blade. Next he used a touch up kit from Mohawk Finishing Products that have several colors of dry powdered pigment. These are mixed together with a “binder” solution on a palette to get the right shade. The lighter background colors were brushed on first and blended in. Seal this layer with some aerosol lacquer sealer. Then mix up the darker grain colors and brush in to match and seal again. Lastly, spray on some lacquer finish of gloss, satin or matt finish and blend into the surrounding area. Matt’s work was so good, it was virtually undetectable at less than an arms length.

Some of the products from Mohawk suggested were lacquer sticks of different shades that are melted into the flaw. Touch up markers or pens. Powdered pigments for antiquing type application. You can find them on the internet at www.mohawk-finishing.com.

He made it look so easy that Galen Cassidy tried his hand at applying epoxy filler and Gary Vreeland



tried to touch up and blend in a patch. Both agreed that with practice and some patience, they could get the job done.

The Rest of the Story

By John Belt

In the last newsletter Mike Hutton, our secretary, reported on the results of the auction of Orville Stucker's work bench. Neil Bustran made the winning bid and the minutes indicated that "he stole it." Now, we all know that Mike was speaking figuratively and simply meant that Neil got a good deal. Neil is like the rest of us and likes a good deal. While he is a sharp deal maker, I don't want anyone to get the impression that he took advantage of this situation. What Mike didn't know, and what no one else knew either, is that Neil didn't buy the work bench for himself.

Shortly after Orville's passing, I told Neil about the bench and discussed with him how we could sell it for Mrs. Stucker. He indicated that he had no use for it personally but he would see if any of his friends were interested. He later told me that he had a friend in California who would pay \$1,000 for it. We then decided to auction the bench off, knowing that we already had an offer of \$1,000. Neil hoped that someone in the guild would bid higher than the \$1,000 so that the bench could remain in the club. His main goal, though, was that we get the best price that we could for it.

When no one topped his bid of \$1,000, Neil got the bench. He then had to go pick it up, take it back to his shop, crate it, take it to the freight station for shipment to California, and later get the money to Mrs. Stucker. That was a lot of work for which he received nothing. What he did was a very unselfish thing on behalf of the widow of a former guild member. He deserves our commendation.

From the Editor – *Ray Smith*

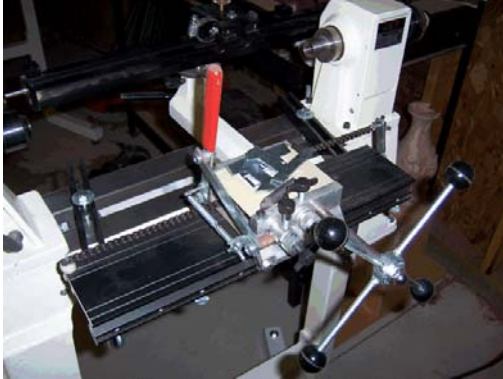
Harold Snavley and I continue working over in John Belt's shop Saturday mornings on the locomotives for the toy program. John seems to be well satisfied with the goings on especially when we bring the doughnuts. A quote from John "We are getting close to having the locomotives all done. I don't know whose turn it is to get the donuts." Well I do remember John!!! **It's your turn!**

Anyone else working on the toy program?? Let me know. I would like to stop by your shop for a little palaver, maybe give some help and get a few pictures.

Thanks,

Ray

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**GREAT PLAINS WOODCARVERS
40th ANNUAL SHOW AND SALE
HOSTS
THE WICHITA SCULPTORS GUILD
APRIL 22-23, 2006**

The Great Plains Woodcarvers invite you and visiting Sculptors to participate in our 40th Annual Show and Sale.

Place: Century II Convention Hall, (West side of Century II). 225 W. Douglas, Wichita, Kansas.

Set-Up: Saturday, April 22nd, 8:00 a.m. to 10:00 a.m.

Show Time: Saturday, April 22nd, 10:00 am to 6:00 p.m.

Sunday, April 23rd, 11:00 a.m. to 4:00 p.m. (**Please note new
Sunday hours**)