



SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, March 23** AT
Downtown Senior Services Center
 200 South Walnut

VOLUME 19

ISSUE 3

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

Subject	Page
This Month's Meeting	1
President's Corner	1
Minutes	2
Field trip report	4
Remember This?	4
Classified Ads	4
KC Show Report	5

This Month's Meeting

David Stroh will discuss adhesives

From The President's Corner –

Well we did it again; we had a really interesting meeting with lots of show and tell and almost everyone contributing. One of the reasons for the success of our meetings is the high quality of our programs. Slim Gieser our vice president, has programs scheduled out through June and is looking for an "on call" program for "just in case" purposes.

Most of the Dr. Seussical characters have been cut out; some have been delivered (probably all by meeting time). One of the things Danny and Rufus wanted was to have a common support stand for all the figures. Well, they didn't get

there. Our woodworkers got started too fast on the project for such a nicety. One of the best and most stable support stands was designed by Paul Melton who used a piece of piano hinge and a triangular piece of plywood as a support. Nice job Paul, no pieces to get lost.

More next time,

Ray

**Sunflower WWG meeting minutes
 February 2010**

Meeting Notes from February

Last Month's Minutes

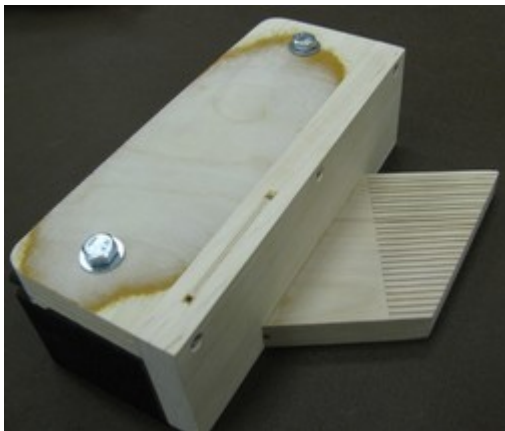
Meeting called to order by President at 7PM.

Presentation by Lisa Ramero from HEAD START informing our guild of their programs, purpose: A free, US government sponsored program for preschoolers from 0-5 years of age started by President LB Johnson. Now, it has been expanded and includes family services, health screenings, dental evaluation, hearing tests, development of social skills and social services, teen age mothers assistance and locally serves over 1200 Wichita kids. Once yearly there is an event : Green Eggs and Ham Literacy

that includes fire safety, dental health, books, face painting. HEAD START has asked our guild to update some of their Dr Seuss wood cut out patterns for this event. EIGHT patterns were brought in and quickly voted by acclamation for various guild members to cut them out--the HEAD START programs has 'painters' for finishing the cut outs.

Visitors: Tom Cornwell; Dan Grabendike; Dennis Dick, Kathryn Vernon; Rick Hester

Old Business: Bill Tumbleson noted the very reasonable magnetic switches and plans for guild orders and showed a featherboard using two of them.



Mike Hutton noted his plan for guild mass order for band saw blades
BY LAWS were voted for acceptance.

Report on the Kansas City WoodWorkers Show

SHOW and TELL:

Jerry Keen--he noted that Kirtz Shutters in Stillwater Oklahoma makes very 'high end'

solid wood shutters has 'great' hard wood left overs on sale from 9-3 the first Thursday of each month--

There is a saw mill in Coffeyville--Jay Ferg --that cuts out GUN STOCKS and is a great source for wood for toys. We can get a truckload for \$50

Bill Degarmo--handmade dowel length jig for small parts

Robert Johnston--great CHEAP source for tee nuts--115 N Oak St, Wichita Fastener

Larry Frank--dice table crook stick



Quilt pattern in veneer



Rufus Alcorn slotted chair pattern; copied for guild to use



Fly tying station

Bill Tumbleson--cut out of cars for toy program. Hey, he was published in Shop Notes!!!

Program: Great presentation about router bits by Thomas Cornwell from ONSRUD CUTTER LP. Very informative about type of bits, number of cutting flutes for different materials, feed rates, type of cutting edges, angles of cut, size of chips created by different bits, and different metals used to make router bits for soft wood, hard wood, fiber glass, steel, stainless steel, composite material etc. etc. etc.

Report on a field trip

On Thursday March 4, I took a quick trip to Stillwater to check out the Kirtz Shutters garage sale. As I mentioned at the February meeting, I has been contacted on behalf of the guild to determine if there was interest in the surplus wood and or cutoffs available for sale at their monthly sale. Also tools available included a Performax 66 cabinet saw and a 6 inch jointer I was greeted warmly by Chris Tietz and shown around in the sale room. I was treated to look at some of the largest boards, and especially in varieties that you will seldom see. Additionally there were individual pieces and bundles of miscellaneous cutoffs at reasonable prices. In the photo of the purple heart there is a stack of heart pine that is left over from a job to make shutters for Woody Allen's apartment in NY City. It was cut from reclaimed beams of an old warehouse. As I have not purchased a great deal of wood and especially of the grade and types of wood available, I cannot give a good evaluation of the prices being asked.

One question Chris asked was is anyone in the guild interested in a supply of zebra wood? On the way home we stopped at a little cafe called Mom's Place on South Main Street in Stillwater and was treated to the greatest blackberry cobbler at a very reasonable price. (My wife had the Splenda Peach pie). The meal portions looked huge so we just had bowl of very meaty chili so there was room for the dessert.



Maple cutoffs



Miscellaneous boards



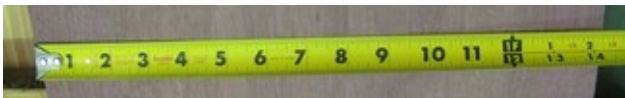
Walnut burl slabs



Boards dyed as they grew in the tree



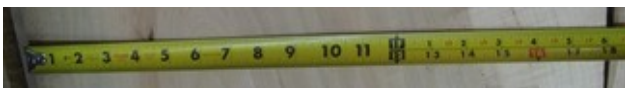
Hard pine and purpleheart



Width of purpleheart



Wide oak board



Wide maple board

Remember this?



(We guessed wrong) I have received information that this tool, which was shown at the July 2009 meeting, was used during the dust bowl days is a model of a club used to kill jackrabbits, after a jackrabbit roundup.

Classified Ads

Note: Members are encouraged to use the Knothole to list any items you may have for sale to other guild members.

Still available, rectangular phenolic blanks to make zero clearance inserts for your table saw. \$5.00 each. Compare to \$25 in the catalogs. Call or send me an e-mail with the dimensions of the insert you need to make. Jerry Keen 722-2735 or jmkeen118@gmail.com

6" jointer. Craftman heavy duty cast iron deck. Excellent shape. \$225.00 or OBO Gunter Liebherr 733-0681 or 258-7414

Rockler/Big Tool Store

There are two options available to make Rockler purchases from the Big Tool Store.

1. If you want to purchase online, instead of connecting to Rockler directly, first go to the Big Tool Store Website and click on the Rockler logo. This will open a new window with the Rockler catalog. You will have full access to the normal Rockler ordering. The benefit is that the Big Tool Store will receive a commission on the sale at no additional cost to you.
2. The second option is to actually place your order directly at the Big Tool Store, with this option you will receive free shipping on your entire order. You will need to pick up your order at the store, but on large purchases this could save you some big bucks. Dennis places his order on Monday, and the shipment arrives on Friday. This month (March) Rockler is offering free standard shipping, but this does not include some big ticket items.

Kansas City Woodworking Show
Overland Park, KS

February 19 & 20, 2010

It was a dark and gloomy night followed by a wet and cloudy day with temperatures hovering at the freezing point. Fortunately the preceding days had been filled with sunlight and temperatures in the 50's which kept the roadways warm enough so there was no ice. Thirteen members of the Sunflower Woodworking Guild found their way to the Woodworking Show in Overland Park. Some made the trip with spouses and made it part of a family weekend, others came with Guild members and some made the trip alone. Six stayed overnight and met at The Hereford House for supper Friday evening. This same group joined several woodworkers who know each other only through an Internet woodworking forum - <http://www.woodnet.net/forums/> - the next morning at Le Peep's restaurant for an hour before heading back to the show. We were introduced as the Wichita Gang. An invitation was extended to meet with this group again in the summer at a barbecue hosted by one of the WoodNet folks.

The following is a compilation of comments from some of the attendees.

Austin Hamilton couldn't come up with a quotable quote about the show but over the next couple weekends I was afforded the opportunity to help him complete a project to store lumber in his shop. Although Austin has been working on the plans for the project for some time it was when he brought his new planer and stand home from the show and couldn't find anywhere to put it that the storage unit became a critical need. So I think it is safe to say that the show can provide the incentive to complete a project.

Kenny Hill said, "Many eyes are helpful because there is so much to see". The following observations support this statement.

Bill Degarmo said he was disappointed that a promised presentation by a member of the Wood Magazine staff was not there because the show had been double booked at the same time as one in New Jersey. The presentation on shop organization had been moved to the east coast.

Dan Hagenbuch said he was impressed with the Kansas City Woodturners demonstrations of pen turning techniques. He also spent some time talking to a nationally know scrollsawer. Dan admits he is a "people person" and the show affords an opportunity to interact with people with similar interests.

Vic Bender is a concise gentleman so here are his observations.

"There is always something to learn"

"I always purchase some product even if it takes a year to figure out why I need it."

"The show is a good place to compare prices"

"Oddball products can be found" - see Vic's second comment

Ray Albert said he enjoyed seeing the small projects made from scrap wood by the Kansas City Woodturner's Guild

John Belt emphasized the "learning experiences" the show offers. He also mentioned the sales opportunities not only at the show but also at Overland Tools and the WoodCraft store which are only minutes from the convention center.

Garry Dougherty admits that he enjoyed spending time on the floor - literally. William Johnston of the Kansas City Woodworker's Guild was demonstrating antique woodworking tools and techniques some of which were done better at floor level. The time Mr. Johnston took and the obvious enthusiasm he had for the craft left a vivid and positive memory.

When I called Larry Roth a couple weeks later about the show in preparation for this article I could almost see his smile as he recounted this story. A group of 25 to 30 teenagers with a few adult advisers were at the show. Larry had seen them when they were getting tickets and there was some concern whether they could enter if not accompanied by an adult. As a professional woodworker he is concerned for the future of his craft. Later, on the show floor, he watched as these young people took a keen interest in the demonstrations. Larry said "That was inspiring".

Rufus Alcorn noted the lack of vendors when compared to past years. Rufus felt the attendance was good as indicated by how full the parking lot was and the crowded show floor.

Bill Tumbleson took advantage of group purchasing power, albeit the group was just two. When Austin purchased his planer he was able to get a quick disconnect for Bill's Delta scrollsaw thrown in for free. (Editors comment--- And you call me cheap) Bill also noted the absence of Forrest Blades as did others.

There were some common threads in the observations some of which have already been noted. One was in regards to a vendor that has a reputation as being the gold standard in customer service and products. That is Lee Valley. They rarely offer free shipping. You can not purchase a product from them at the show and walk out the door with it but they will ship it to for free. That offer was mentioned by several members.

As noted by John Belt Overland Tool and WoodCraft are close to the show and offer sales and promotions during the weekend so it was not surprising that several of our members spent time at these vendors as well.

The final comment has nothing to do with tools, techniques or projects. It is simply spending time with friends - or making new ones. "Fellowship" was the term used by several members. I can't add anything else to the value of spending time with friends.

Whether this was the first time they attended the show or a continuing tradition I think based on the comments you see here it was time well spent and we encourage you to consider taking in the show next year when it comes to our neck of the woods.

Thanks to all the members who helped in preparing this article.

Bill Tumbleson

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March 26 & 27, 2010 Kansas City Woodworkers' Guild 9701 W 67th Street - Merriam, Kansas

Hours: Friday, noon - 6pm, Saturday, 10am - 5pm FREE ADMISSION [Event Brochure](#)

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Great Plains Woodcarvers
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The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to: Jerry Keen
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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their '09 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
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