



SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, May 22** AT
Downtown Senior Services Center
 200 South Walnut

VOLUME 21

ISSUE 5

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

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This months meeting

Program for the May Meeting

Program for May 22

William (Bill) Moffet is a Black Smith. He will talk about making knives and carving their handles. This crossover program with steel and wood should interest everyone.

From The President's Corner –

Thanks to all the members who made the trip to Elderslie Farm for the sawmill demo on May 5th. I counted 34 in attendance. We made a favorable impression on our host, George Elder,

but just as important were the smiles and nods of approval I seen on our members faces. We will continue to search for activities such as this that promote the Guild and its mission. It was particularly satisfying to have the emphasis placed on local resources.

Warm weather has brought on the demands of backyards and gardens so the shop has been pushed to the side. Not totally ignored but definitely pushed down on the priority list for the last several weeks.

My daughter told me a story about a friend who was having a difficult time purchasing gifts for her father. He wanted little and when he did need something he went and bought it. It seems her father does a lot of gardening and she thought he could use a personally prepared bag of compost. She winced a little at this explanation and admitted it seemed a little odd. Nothing to be embarrassed about my daughter assured her. My Dad is equally hard to purchase gifts for but seems satisfied with odd chunks of hardwood put in a cardboard box.

Sometimes the best things are local and simple.

Bill Tumbleson

Minutes

Sunflower Woodworkers Guild April 24, 2012
Visitors: Steve Shock--has a business making rustic furniture from old fence lumber---great pictures of projects

Vince Wilburn--previous member, now returned, likes old wood working tools and uses them!!

Kevin Dameron--wood turning
Treasurer reports we have about \$5200. in our account---PAY YOUR DUES---CHEAP AT \$20/ YEAR

John Rhodes--program chairman---At our May meeting we will have presentation from a blacksmith and how he incorporates carving and iron work!!

OLD BUSINESS: Alan Lacer DVDs recently purchased by Mike Hutton from Mark Adams school near Chicago

Jerry Keen had flier from Wise Wood Veneers in Michigan. Contact Bill Tumbleson if interested

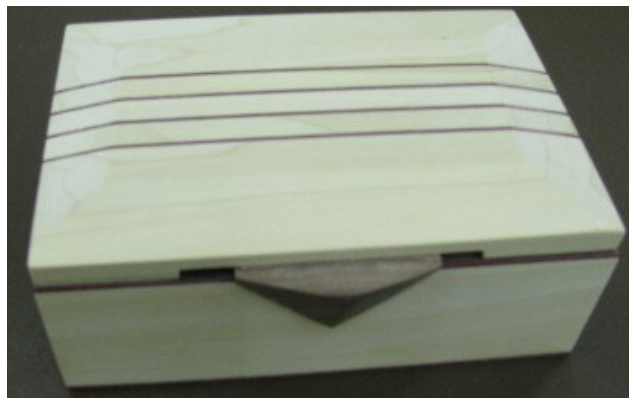
NEW BUSINESS: Craftsman router crafter for sale \$50.--in back of room

SHOW AND TELL

Marlyn Raybourn brought in wooden toy tools from recent trip and tool box---very nice toy for us to make for holiday program



Lou Ortega brought a double dovetail curly maple and purple heart wood box made with an Inca jig he got a garage sale for almost nothing!!! We all thought it was pretty good for his first effort!





His son presented him with a picture frame made from New Zealand Kauri wood that is 45,000 years old!!



John Saranko brought some more of his beautiful intarsia work with all natural wood--no stains



Dennis Fry brought a stair caddy he designed and made to move within side tracts up the basement stairs--the idea is to 'get rid of stuff' from the basement----should work well



Jerry Carpenter brought some nicely made carving knives and noted he used part of commercial band saw blade

Mike Hutton showed a walnut turned lidded box with a snap fit lid. He also explained the turning class that he had at Marc Adams School.

Bill Tumbleson brought and explained how he adapted an older circular saw to dust port that works well!!

PROGRAM

George Elder Saw Mill--great presentation with slides, lots of information about different woods that can be worked and brought many examples of finished doors of different local woods.

LIVE Demo at his Saw Mill SAT
MAY 5 3635 East 101ST VALLEY CENTER
9AM---

His mill can handle logs up to 12 feet and almost 4 feet in diameter, but prefers to cut to slightly over eight feet in length. AIR dries all his stock with 2500 lbs of weight!!! His mill uses a larger circular blade that is pushed through the log. TYPES OF WOOD locally that are useable-- Red pine, even after the pine bark beetle gets them!!; Red Cedar; Bald Cypress, Cottonwood----NOT for Outdoor use; many species of Poplar; Red Elm or American Elm; Sycamore, Silver Maple--Soft Maple; White Ash, PECAN, Pin Oak--if it stinks--discard; Sweet Gum has milk white color, Burr Oak--weathers well; Honey Locust has yellow natural look--hard, dense, outdoor use; Black Walnut, Black Locust has pink rose color, hard wood; Osage Orange--hard, dense, weathers well, tough to work but great for tool handles, etc. Indians made bows from this species!!

Milling terms:

quarter sawn--more stable wood

plain sawn

rift sawn--relative stable, economical

flat sawn---can see the 'cathedral' lines--

but cupping is a problem!!!

Sawmill Field trip

After Assembling at 9:00 AM at the sawmill:



Loading a red cedar log onto the saw base.



Milling a board with the circular saw mill.



Stack of cedar from the sawn log



Chain saw used to cut slabs from larger diameter logs



drying stack with slabs on top. Slabs are 2+ inches thick and up to 3 feet wide.



Lumber stacked and weighted for drying

Stacks of lumber weighted down during drying to prevent cup and curl



Drying complete logs for matched drawers or other projects



Slabs from a yew stump for a custom project



Workshop



George with carving

2X4X8 (5.33 Board feet) Contest

2x4xEight Feet (5.33 Board Feet) 2012 Challenge

1. The project is to be made from a 2x4x8 feet long or any lumber but can contain no more than 5.33 board feet of lumber.
2. The entry can also include one other material for decorative purposes or for a usage that cannot be replicated with wood. This material should not be the primary focus of the entry nor should it be used in a way that makes the piece larger by replacing a component that could normally be made of wood.
3. All entries must have been built in the twelve-month period prior to September 2012.
4. All members of the SWW Guild are eligible to enter. The person submitting a project retains ownership.
5. The deadline for the 2012 challenge 6:00 p.m. September 26, 2012. (The regular meeting night of the Sunflower Wood Workers Guild)
6. By self-determination a person will submit a project in one of two categories:
 - a) Novice or b) Expert. A third category in which everyone is encouraged to enter: Using a construction grade 2"x4"x8' build a useful project.
7. Each participant will unveil their project and have five minutes to describe details of the entry. This will include construction challenges and any questions from the judges.
8. Judges will rate originality, craftsmanship, effectiveness (best incorporates the wood's unique characteristics) and the entertainment value of the presentation.
9. An award will be presented for the best Novice project and the best Expert project.
10. An award will be given for the best project that uses a Construction 2"x4"x8'.

This last award will be given based on a vote by the Guild members.

If you have questions contact John Rhoads
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SPONSORS

The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to: Jerry Keen
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And many other fine Woodworking tools and supplies is proud to be a sponsor of the Sunflower Woodworkers Guild.

Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their '12 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
811 Norman
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