



**SUNFLOWER WOODWORKERS' GUILD**

*Established 1991*

**THE KNOT HOLE**

**"building of woodworking skills thru the sharing of knowledge"**

THE NEXT MEETING **Tuesday, May 28** AT  
**Downtown Senior Services Center**  
 200 South Walnut

**VOLUME 23**

**ISSUE 5**

**Social Gathering @ 6:30 PM**  
**Meeting Starts @ 7:00 PM**

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**This months meeting**

Selected volunteers from our March Meeting member audience will demonstrate and describe some typical hand-held power tool joinery techniques and jigs.

The joinery types include; Kreg Pocket Hole Screws (Roy Hayden), Biscuits (Dale Theisen), Doweling (Larry Jesseph), BeadLock (Jerry Keen), Shop-made Half-Lap Corner Jig for the Tablesaw (Bill Tumbleson) and if time permits, Mortise Pal [on loan from another member] Loose Tenon Jig (Jim Huntley).  
 Thank you Jim Huntley

**From The President's Corner – May 2013**

Welcome to Retirement

When we retire we ask, "What am I going to do now?" Some of us catch up on those home repairs. Some go on long vacations. And I hear that some just turn on the TV or computer. By the time we retire we are beginning to feel our age. Trips to the doctor will take an increasing toll on our time.

If there are grandchildren the daughter or son will call and say, "Hey dad (mom) you're not doing anything, can you take care of Jimmy today?" If you are like me you want to say, "What do you think ---doing nothing!" But instead you take care of Jimmy for a day that you won't get back.

When I retired a friend of mine said, "You are lucky, you have hobbies." I am indeed fortunate in many ways. I have a beautiful wife, great grandchildren and I have always taken pictures and built things out of wood.

So, if you are retired or would like to retire think about what you can build. Woodworking projects keep the mind alert and you have something to show those who think that you are doing nothing.

John

**PICTURES PICTURES PICTURES**

Before and after the next meeting we will take pictures for the new Sunflower Wood Workers Guild Directory. It will have 1) Your Picture 2) Your Name 3) Your Phone Number 4) Your e-mail and 5) Five Words that describes what you

do with wood working. There will be no other information in the directory.

## Minutes April 22, 2013

### Guests:

James Bryant owns a business at Douglas and Millwood

Wayne Baysinger from Kentucky, guest of John Kiser

### New Business:

Discussion was made about the membership directory and it was voted to purchase a \$50 directory software package. Photos will be taken at the May meeting for inclusion into the directory.

Bill Tumbleson supplied the meeting snacks that were appreciated.

The Great Plains Woodcarvers will host a weekend show on May 18 th and 19th at the Cessna Activity Center where there will be carving competition and vendors.

### Show and Tell:

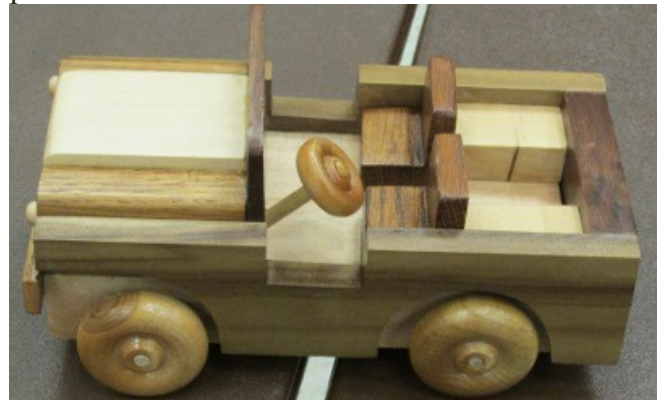
Lou Ortega explained how to set up a lock miter router bit and showed how they can be used for boxes or legs.

Larry Jesseph showed an example of an oak clock with his wife's sewing used for the face; he also showed a walnut and maple chess set with turned pieces.



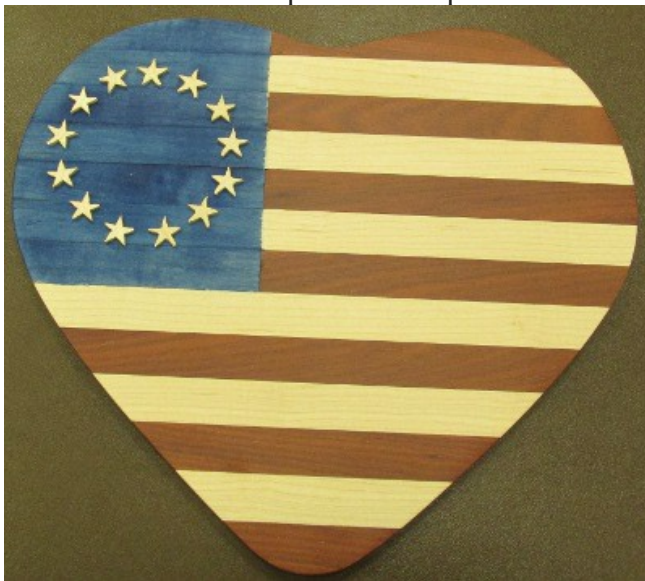
Galen Cassidy made a fire poker that his friend Greg Thompson carved a face on the handle for fun.

Bob Ziegfeld showed an oak, maple and poplar jeep that he made for his grandson, he also showed a sandpaper ripper for tearing sheets into palm sander sizes.

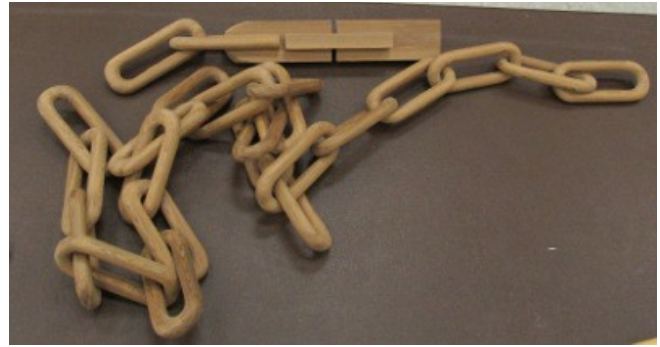




Larry Roth had some scrap blood wood and decided to make it into a heart shaped flag. He had problems with the blue stain bleeding and learned that a very slight knife cut will break the surface and reduce or prevent that problem.



Bob Johnson brought in a few items to share, he showed some segmented turned frames, he showed a photo of his Piper Cherokee 140 instrument panel done in cypress, and since the presentation was on carving – he explained how to carve a wooden chain.



George Hansen showed an old socket chisel that he rejuvenated and fitted a turned custom ash handle.



Program:

The Great Plains Woodcarvers presented an introduction to carving to the guild members. Bill Moffett, Bob Monroe and Larry Michaels shared some of the various styles, tools, best wood selection and finishing techniques used in carving. The most used softwoods for carving are basswood (linden), sugar pine (rare), swamp tupelo (under water portion is the best) and catalpa. Some of the hardwoods are walnut, oak, cedar (polishes well) and butternut.

Some of the styles of carving are low relief, high relief, stylized, human form, birds, cottonwood bark, caricatures and chip carving. Basswood fuzzes up with power carving using rotary burrs, tupelo power carves and takes detail well. Pyrography (wood burning) and carving typically are complementary as bird feathers are burned in at the fine detail needed. The slight fiber separation of the burning helps stop dye bleeding. Bob Monroe is a well respected bird carver and noted that the eyes and metal feet are added after carving, as the fine details would not be appropriate in wood. He also noted that birds have 10 primary wing feathers.





Two examples of relief carving



Various carvings

Carving tools are quite varied and are a personal preference such as edge tools in full size,

intermediate, palm, and knives or in power carving carbide, ruby, stones, steel burrs. The edge tools are more hands on to provide the power to cut the wood either by pushing or mallet work. Power carving is typically powered by a rotary motor; either a flex shaft connected to a motor or a high-speed (20000+ rpm) hand- piece.



The carvers meet twice monthly, once at Home Town Buffet and on the 4 th Tuesday of the month at the city library at 2605 N Arkansas.

Safety information provided by Roy Haden

**“Hey! What’d you say?”**  
**“Speak up, I can’t hear you?”**  
**“Don’t mumble”**  
**“What, huh?”**  
**“Sorry, didn’t hear you”**

If these phrases are becoming more and more a part of your regular conversations you may be experiencing a hearing loss.

And once your hearing is gone, it DOES NOT come back.

I take part in several noisy activities, shooting, woodworking, and riding the motorcycle. I don't want to lose any more hearing than absolutely necessary. So I just recently had a pair of custom earplugs made just for my ears. This is a two-step process. They take impressions with a quick-setting "goo" and send the molds off to a local lab. The lab makes a final set, see picture below, that fit really nicely. And the best part is your custom plugs knock 26-30 dB of noise from reaching your eardrums.

That is a significant reduction and can prolong the hearing you still have left.

So if you have a lot of noisy equipment this may be a shop accessory you may want to look into purchasing.

I'm not specifically endorsing where you should go to get custom plugs made. But normally these custom plugs run about \$85 or more per set. I found an audiologist that will make a set, with the filters allowing normal conversation, that stop very loud, sharp noises, for about \$75. And the set he made me without the filters, pure ear plugs, cost me only \$50. They look weird but really knock a lot of noise down.

That may seem like quite a bit of money. But not when you consider the price of hearing aids or not being able to hear your grandkids.

Preferred Hearing Aid Center office is on 21<sup>st</sup> st between Webb Rd and Greenwich Rd at 10333 E. 21<sup>st</sup>, Suite 304. Phone 618-1424. Al Wilson. He also has an office at 7570 West 21<sup>st</sup>. Phone 773-4327.



**Roy J. Hayden** / Sr. Safety Engineer

## Classified Ad

Paul Melton has about 50 bft red cedar for sale @ \$5.50/bft, if interested call him @ 209-5117.

Boris Fernandez has a Craftsman Mortiser for sale \$160 OBO 316-993-0318



## Huntley's Exchange Program

Jim Huntley made a deal with the Woodcarvers. If you will do a program for us we will do a program for you. On May 14th Jim and four other Guild members presented the program for the Woodcarvers.

Pictured is Jim making an introduction, John Saranko talking about his scroll saw work, Bill Tumbleson showing his table saw jigs for making safer cuts, Jerry Carpenter telling about his rough cut cedar tables and John Rhoads showing his most recent project: a piano bench type table. We were well received with many questions about the projects and the Guild.





### New Woodworking School Opening

The school will be located in San Marcos, TX (20 minutes outside of Austin, 30 min from San Antonio). The Founder is asking for assistance from woodworkers and woodworking organizations. For details, check out this website [wortheffort.com/support/](http://wortheffort.com/support/)

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<b>Great Plains Woodcarvers</b>
Wichita Kansas President Walt Kuykendall <a href="mailto:wkuykendall@msn.com">wkuykendall@msn.com</a> Meeting: 2 <sup>nd</sup> Tuesday of each month, dinner at 6:00, meeting 7:00 at the Hometown Buffet, 6820 W. Central. <a href="mailto:sjclarke@juno.com">sjclarke@juno.com</a>

## SPONSORS

The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2<sup>nd</sup> Monday of each month. Mailing date is the 3<sup>rd</sup> week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to:  
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And many other fine Woodworking tools and supplies is proud to be a sponsor of the Sunflower Woodworkers Guild.

Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their '11 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild  
811 Norman  
Wichita, Kansas 67212