



**SUNFLOWER WOODWORKERS' GUILD**

*Established 1991*

**THE KNOT HOLE**

**"building of woodworking skills thru the sharing of knowledge"**

THE NEXT MEETING **Tuesday, February 28** AT  
**Downtown Senior Center**

**VOLUME 27**

**ISSUE 2 (2017)**

**Social Gathering @ 6:30 PM**  
**Meeting Starts @ 7:00 PM**

### **This month's meeting**

This month's program will be presented by Burt Unruh "Making a wooden bucket. "-- Sounds interesting.

### **From The President's Corner – February 2017**

#### **Presidents Letter**

I know it is still February, but this weather has brought on a good case of spring fever. I have actually been able to work in the shop a bit and that has been very nice. Hopefully you've all been able to get into your shops and take advantage of this as well.

Speaking of getting out into the shop, the following quote hit home with me so I decided this would be something worth sharing with all of you.

"Do a huge volume of work" - Ira Glass

This quote was lifted from an interview where he was talking about his struggle to create something

to his taste. He basically knew what he wanted to create, but just struggled to get it to where he wanted it. You just have to keep doing and it will get better and better until you reach the level you were striving for. In this case Ira Glass was referring more to his writing but this fits in perfectly to the development of any trade.

In summary, there really is no substitute for just getting out there in the shop and making some sawdust.

Vince

Note regarding Clark Shultz – Clark has been released from Wesley Hospital and is now in a rehab facility. Doctors have not as yet established a release date.

### **Sunflower Woodworkers Guild Minutes January 2017**

Outgoing president Clark Shultz passed the gavel to the new President Vince Meyer.

Visitors/First time attendees

Bill Paulston (Joined) A retired shop teacher  
Terry Brown Makes live edge furniture

Dale Padding (Joined) Makes toys  
John Ingold (Joined) Remodeler  
Ron Klassen Just moved back to Kansas, Scroll  
sawing etc.  
Joe Landon

Burt Unruh talked about Burts Barn and the  
consensus reached was that the current projects  
would be completed , but emphasis will become  
working on techniques that the individuals  
attending need assistance on.

#### Show and tell

Larry Roth showed a heart shaped box with a  
hinged lid he made from the leftovers of a much  
larger box of the same general shape.



Dan Burtch brought a resaw saw he made from a  
scrap industrial bandsaw blade and a frame he  
skillfully constructed. The only problem was the  
slowness of cutting due to the fineness of the  
teeth.



Dan also brought a handsome kerfing plane he  
built.



Terry Powell showed an antique routing plane he  
had purchased just the day of our meeting. The  
purchase included a number of blades which need  
sharpening, but the set is quite remarkable.



Jerry Keen showed a picture frame with three openings, made by template routing the openings.



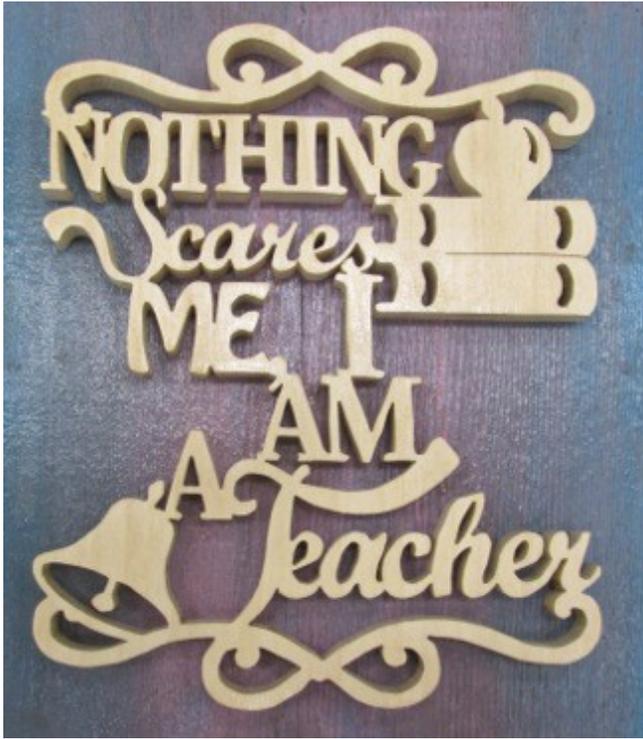
George Hanson, our super box maker showed a Japanese pull saw with a magnetic dovetail guide. He used the combo to cut dovetails on the two boxes he brought. The interest of the group focused on the decorative hardware on the lids.



He also showed a box lid I would classify as a board stretcher. The end grain attachments were splined to provide glue up strength.



John Saranko brought a plaque honoring a couple of teachers. He also presented a life sized German Shepherd intarsia. He said his wife will not let him get rid of this piece of art.



Joe Landon brought a model of a 1951 Ford pickup he built from a pattern he purchased from Toys and Joys. Very nice.





Patrick Haire made a very interesting presentation. He is the owner and operator of Neosho Valley Woodworking shop. He has been restoring and using 1860s to 1890s vintage line shaft driven woodworking machines since the late 1970s. He purchased the Iola Planning Mill, and with his brother Michael, restored it.

He sold the Planning Mill and continued to locate and restore machines from the same era and has continued to run his woodworking business using the machines as the core of his shop. His Neosho Valley Woodworking shop is currently located on the Southwest corner of the Humboldt Kansas square.

He also touched briefly on some of the historical preservation work he has done in Colorado and the 1860's carriage shop he is restoring.

He would be happy to schedule a day for any of the interested guild members to visit his shop to see the machines and the shop. The machines include moving top table saws, reversible spindle shapers, post lathes, a 42" re-saw bandsaw with a gear driven power feed and what you could call a turn of the century Shopsmith.

## Burt's Barn

If you are new to the "Guild", Burt's Barn is for hands on learning, creating, and problem solving lead by Burt Unruh. Burt's Barn is held the Saturday following the general Guild meeting.

The morning is dedicated to working on your choice of projects We sharpen tools and help set up equipment. We also do a fair amount of swapping stories.

Burt's Barn starts at 9:00 AM and runs till Noon. The afternoon starts at 1:00 and runs till 5:00 PM. There is usually a group that goes to lunch together. There is no cost, you buy your own lunch, and you can come when you can and leave when you want to.

Burt's Barn is located at 2506 W 15th St N, Wichita, KS. 2506 is the first house on the north side of 15th St N west of Meridian.

The "barn" is the detached garage at the end of the drive on the south side of the house. The entry door is on the west side.

If you have questions about Burt's Barn or other woodworking questions feel free to call me at 316-655-4151.

## Book Review

Hand Applied Finishes  
by Jeff Jewett.



For many of us, cutting, shaping and fitting wood is a joy and the challenge of getting things to come together is one we look forward to. However, applying a finish to a project that has multiple hours invested can often cause anxiety. In the book Hand Applied Finishes the author provides a means of creating flawless finishes with a minimal amount of stress. The chapters include, getting started preparing a wood, coloring wood, shellac, oil finishes, varnish, lacquer, and water-based finishes as well as milk paint and how to maintain and repair finishes. For those who were in attendance for Mike Hutton's program on coloring wood chapter 3 will be a brief review. Mr. Jewett includes several different approaches to applying finish. which include padding, brushing, wiping and even approaches to removing Dinah for the purpose of distressing. I would highly recommend this book, as its approach and depth are brief enough to make it readable, but thorough enough to provide reference. I suspect after reading it that you will

learn numerous things and perhaps leave with a new favorite finish.

Eric Lamp  
Librarian

## Girl Scouts at Jerry Carpenter's

Jerry's last group of girls



## Intermountain Woods Open House

Greg Fetherstone provided an interesting discussion of the common domestic woods and a number of exotics carried by the Wichita store, and some he does not carry. This was followed by a visit to the huge warehouse, where a number of attendees made purchases. Some of the purchases were surfaced to exacting thicknesses on some very specialized equipment..

A couple of photos of the event.





Seen Outside



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The Sunflower

Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2<sup>nd</sup> Monday of each month. Mailing date is the 3<sup>rd</sup> week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to:

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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2016 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild  
811 Norman  
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