



SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, June 28** AT
Downtown Senior Center

VOLUME 26

ISSUE 6

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

This months meeting

Mike Hutton will present a program on various ways to color wood

Grandmother made for us. The old days really wasn't as bad as I thought they were at the time.

Clark D. Shultz

From The President's Corner – June 2016

Presidents Letter

I don't know about the rest of you but I have taken to working in my shop in the early morning hours. I try to get up about 5:00, eat a quick breakfast and then get to my shop around 6:45. I usually work until 10:30/11:00. By then it's getting pretty warm in my shop, even with a small window air conditioner. I will usually eat lunch and then take a short nap. After supper I will go back to the shop and work until 9:30 (this is the time at which I quit making noise as agreed with my neighbors). All of this because of the #@x\$% HEAT!! So just because we are having temperatures in the high 90's and even a few 100 degree days doesn't mean we can't work in our shops. I remember my Grandfathers Shop being extremely hot, the sweat just dripping off of everyone (but "Don't drip on the wood!") and still getting work done. Of course we seemed to take a lot of breaks and go sit in the shade of the large elm tree just outside the large sliding door while drinking water or perhaps the lemonade or tea my

Sunflower Woodworkers Guild Minutes May 2016

We welcomed Jack Randle and Tim Jewett, 4Hers mentored by John Rhoads and Gary Daugherty. They showed the projects they made and talked about the process and instruction.



Show and tell Items

Jerry Keen brought a shelving unit made from Live Edge Cedar & Walnut. Joinery is half lap. Finish is semi-gloss polyurethane



Bob Johnson brought Spring Clamps Made from springs salvaged from Harbor Freight clamps.

There are three iterations showing progression of hss design. He needed a set of clamps with greater reach



Les Hastings demonstrated his intricately built beautiful portable work bench/vise. Made from Wenge, European beech, holly, Red river gum burl, aluminum & steel. Finish is WaterLox



Vise folded



Vise open

Dale Dutcher showed a craft paper storage rack Made from MDF Joinery is Kreg Jig and slots for shelves. Finish is paint



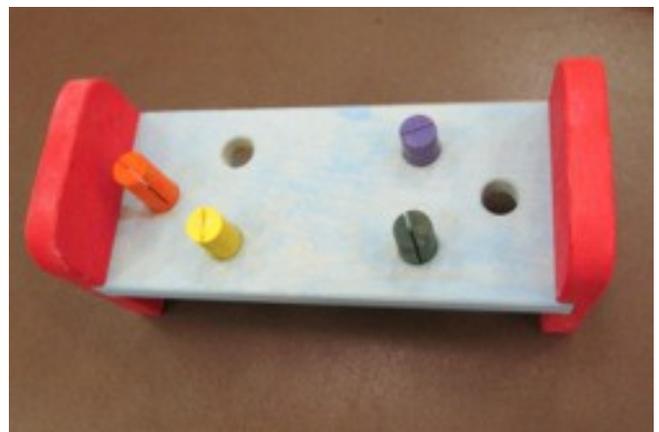
Jerry Carpenter's Tool box for miniature tools is made from spalted silver maple salvaged from a piece of firewood. Joinery is box joints, Finish is Garnet Shellac



Larry Bakula brought a collapsing basket his father made from walnut. Joinery is beveled scrollsaw cuts



Bill Tumbleson brought a note paper dispenser made from oak. Finish is Golden Oak Stain / semi-gloss polyurethane and a cobbler workbench (child's) made from poplar. Finish is acrylic paint



Terry Powell brought a sample screen door repair technique. Joinery is half laps

Program

Terry Powell demonstrated the use of the Inca box joint tool. Very easy to setup and adjust for any width of blade.



Secretary-- Office is currently open.
Please volunteer to serve.

Burt's Barn

If you are new to the "Guild", Burt's Barn is for hands on learning, creating, and problem solving lead by Burt Unruh. Burt's Barn is held the Saturday following the general Guild meeting.

The morning is dedicated to working on your choice of projects We sharpen tools and help set up equipment. We also do a fair amount of swapping stories.

Burt's Barn starts at 9:00 Am and runs till Noon. The afternoon starts at 1:00 and runs till 5:00 PM. There is usually a group that goes to lunch together. There is no cost, you buy your own

lunch, and you can come when you can and leave when you want to.

Burt's Barn is located at 2506 W 15th St N, Wichita, KS. 2506 is the first house on the north side of 15th St N west of Meridian.

The "barn" is the detached garage at the end of the drive on the south side of the house. The entry door is on the west side.

If you have questions about Burt's Barn or other woodworking questions feel free to call me at 316-655-4151.

HAND TOOL SPECIAL INTEREST GROUP (SIG)

The Hand Tool SIG met on Thursday, June 9 at Jerry Carpenters shop with the following in attendance: Clark Shultz, Jerry Carpenter, and Kathryn Vernon. We all worked on getting some tools sharpened, especially the blades for Kathryn's Stanley #45 plane. The next meeting will be on Thursday, July 14th at Jerry Carpenters Shop at 916 Wallingford St. from 6:00 until 9:00.

Kechi Vintage Market

The guild staffed a tent at the Vintage Outdoor Market hosted by The Vintage Rhinestone in Kechi on Saturday, June 4th. Quite a few people came out to look over the tables of antiques and local arts and crafts and listen to live Celtic music by the Wichita band Knocknasheega. Bill, Dale and I staffed a router demonstration table and showed anyone that was interested (and everyone else we could talk into it) how to make their own custom name plates with hand-held routers. Clark demonstrated tool sharpening techniques, and Richard of Richard's Wood Shop demonstrated saw mill services on his band saw. Overall, turnout was good, the weather was fantastic and there were quite a few people that expressed interest in stopping by the next guild meeting.

Bonnie Thurman



Kechi Vintage Market – Saturday June 4th

The following members spent all or part of the day outside of Richard Wolf's shop spreading the word about the Sunflower's Woodworkers Guild through a combination of static displays, conversations and demonstrations.

Bob Johnson, Bonnie Thurman, Dale Dutcher, Clark Shultz, Steve Ukena & son, Larry Roth, Jerry Carpenter, Bill Tumbleson, Les Hastings, Larry Beeghly, George Hanson, John Rhoads, Mike Hutton, Vince Meyer & Richard Wolf.

There were over three dozen items displayed that showcased the variety of projects our members make. In addition we had four interactive demonstrations going on all day where visitors could try their hand at woodworking skills. These included Bob Johnson with his drill press and steam bending apparatus, Clark Shultz giving lessons on how to sharpen tools, Steve Ukena and Jerry Carpenter working with kids and adults on the joys of creating shavings with spokeshaves and draw knives. A pair of trim routers were set

up to allow visitors to make their own custom name plaques with instructions and guidance from Bonnie Thurman in the morning and Dale Dutcher in the afternoon.

Except for a slight pause as people grabbed a bite to eat around noon we had a steady stream of people stopping to see, talk & do.

This event was pulled off with just a couple weeks notice thanks to the positive response we got from our membership.

A special Thank You to Richard Wolf for not only providing a space and tables for us at the Kechi Vintage Market but also easy access for set up and tear down.

Respectfully submitted:

Bill Tumbleson

A special request!!!

Bring Show and tell items these are always a very important and well received part of our meetings

Snacks

We need volunteers to bring snacks, that is if you want them. Contact Larry or Anne Jesseph 744 1136 or ljesseph@sbcglobal.net

Classified for sale

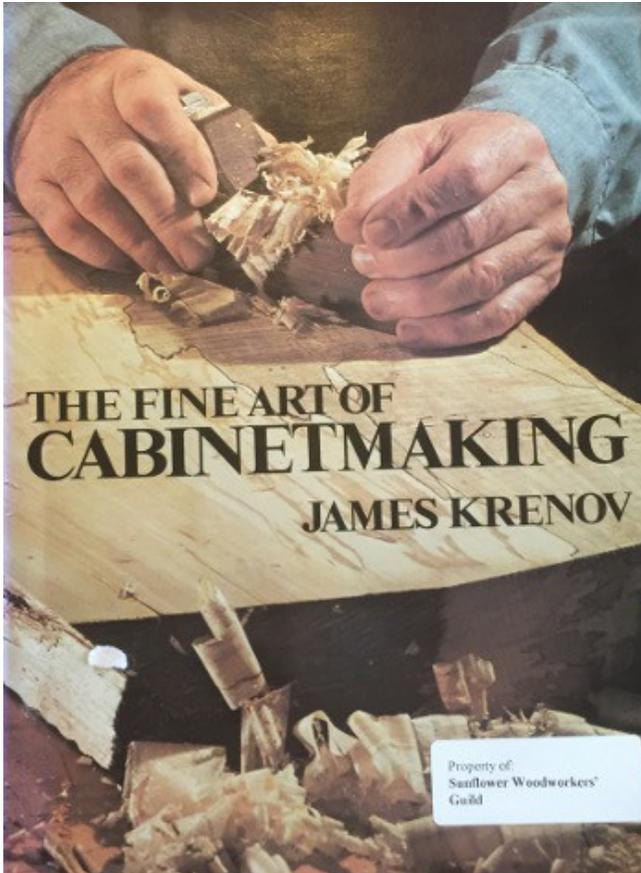
I have a 46" long steam bending box made from 4" PVC. Just add a wall paper steamer and you have a system. I upgraded to a larger system so this is taking up space in my shop.

Price - Free, more generous offers graciously accepted - just come pick it up.

Thanks, Bill Tumbleson



Book Review



The Fine Art of Cabinetmaking

By James Krenov

James Kenov is by far my favorite woodworking author! For those who have read him, they will understand that his approach to writing is to convey far more than a "how to" approach. In fact, he has inspired not only a curriculum at the College of the Redwoods, but a loyal following. In this book he covers a number of topics in great detail. The introduction consists of philosophy

and an encouragement to love the craft. The second section of the book is titled "Wood" and covers various grain patterns and their aesthetic as well as types of wood behavior. He compares air versus kiln dried wood and appropriate finishes. The next section titled "Workshop and Tools" describes his approach to machine and handtools. He highlights which machines he finds to be helpful, the importance of a quality workbench, and the use and care of hand tools. Wooden hand planes make up a significant part of the section including how to make them. Sharpening has its own section as well as sanding and ways in which sanding can be avoided and when not. The last section of the book is dedicated to details of cabinetmaking. In addition to showing many pictures of his cabinets he covers design, hand dovetailing and use of hand saws and chisels. Strikingly, there is not a single "project" other than the construction of a wooden hand plane. As most of you have noticed, The majority of woodworking books are simply annotated plans. James Krenov, meanwhile, writes in such a way as to inspire artistry, creativity and inspiration. It is my hope that every member reads a Krenov book!!!

Eric Lamp
Librarian

President
Clark Shultz cshultz2@cox.net
Vice Presidents
Larry Bakula lbakula@cox.net
Vince Meyer woodhobbyist@aol.com
Secretary
Needed
Treasurer
Jerry Carpenter
Librarian
Eric Lamp ericlamp66@gmail.com
Toy Chairman
Membership Chairman
Les Kahler
Editor: The Knot Hole
Jerry Keen (316) 722-2735 jmkeen118@gmail.com
Sponsor Chairman
Dennis Laird dalaird@cox.net
Area Guilds and Clubs
South Kansas Wood-turners
Royce Wallace, contact ho601 Wetmore Drive Wichita, Kansas 67209-1322 (316) 722-6749 wallburl@att.net
Great Plains Woodcarvers
Wichita Kansas President Walt Kuykendall wkuykendall@msn.com
Meeting: 2 nd Tuesday of each month,???
sjclarke@juno.com

SPONSORS

The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to: Jerry Keen
811 Norman
Wichita, KS 67212
[E-mail jmkeen118@gmail.com](mailto:jmkeen118@gmail.com)



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4340 S West Street
Wichita, KS 67217

Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2016 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
811 Norman
Wichita, Kansas 67212