



**SUNFLOWER WOODWORKERS' GUILD**

*Established 1991*

**THE KNOT HOLE**

**"building of woodworking skills thru the sharing of knowledge"**

THE NEXT MEETING **Tuesday, April 26** AT  
**Downtown Senior Center**

**VOLUME 26**

**ISSUE 4**

**Social Gathering @ 6:30 PM**  
**Meeting Starts @ 7:00 PM**

### **This months meeting**

April program will be box joints with an increa jig.  
Terry Powell will present.

also applies to what I do in my wood shop, and with all of my other "hobbies". Take your own "time" and use it up doing the things you enjoy!

Clark

### **From The President's Corner – March 2016**

TIME? On April 4 I celebrated my 68<sup>th</sup> birthday and a question always comes to mind concerning immortality. Do I have enough time left to accomplish what I want to do? This same question can be applied somewhat to the making of things in my wood shop. My wife says I have more than enough "hobbies" and that I don't need more since I can't seem to find the time to work on/at all of them. My response has always been that I make things as I see a need/desire for them. It's true that I have a number of incomplete projects in my shop, but I am always working/thinking about them whenever I have the time to be in my shop. But then I also spend time deciding which one I want to work on and do I have enough time today to get something done on the one I finally choose. It seems "time" is always an issue. Whenever I think about time, I seem to always manage to make the time to get done with things by prioritizing them. I know I have a limited amount of time left on this Earth. I live each "hour of the day" and do what I can. That

### **Sunflower Woodworkers Guild Minutes March 22, 2016**

First time visitors: Harley Leffler, Darrel Enos, Debbie Hooper, and Alex Gerard.

Old business: Report on dinner by Bill

Tumbleson: 40 people attended the Hallstead dinner and had a very enjoyable social time. Look for another dinner to be scheduled in the future. Burt's Barn: current project at Burt's barn is fingerjoints 1st Saturday after our guild meeting. Last month was Circle jigs. The morning is dedicated to a project meanwhile, in the afternoon the focus is on problem-solving. Everyone is welcome and there is no cost. The Hand tools special interest group: At the last meeting of the handtools group it was discussed that the meeting day change. It will likely be a weekday evening.

New business:

McConnell Air Force Base wood shop is currently closed for renovations. They are

also looking for an interested and qualified individual to run it. Members are encouraged to apply and may contact Clark Shultz about what the job entails.

Larry Bearly has corian available. 4' x 4' is for sale at a good price and smaller pieces are free. Contact Bill Tumbleson if you're interested.

Show And Tell: Paul Melton brought a Beautiful chair found in Fine Woodworking. It was constructed out of 1/8 inch cedar laminated with tightbond 3. Each glue up required 24 hours of dry time. He finished it in a clear sealant and it took about eight months to complete.



Jerry Keen brought back more pine boards from a trip to see family. The boards have

an unusual color. It is the same wood he built his bench and table out of. Jess Hagenbuch shared a Woodline USA jig to show us how he used it to build a box for friend. He had some difficulty with the jig and contacted the manufacturer and found that they honored their lifetime warranty and replaced his jig. His cedar box remained unfinished to make the most of its aromatic quality.



Bill Tumbleson showed off a sanding jig and a Picture frame made out of Mesquite. He also had a corian piece that utilized his circle jig. Feel free to contact him to find out how to make a circle jig.





Kevin Allen brought two chessboards made from Woodsmith plans. One he made and the other is 16-year-old son made. They were constructed out of walnut and maple. He used aniline dyes and finish them in urethane.



Larry Bakula brought exotic wood business cards to share.  
Dale Dutcher built a Lego table out of Plain oak with a raised edge. He built it for his grandson then it was replaced by a different table and it now serves as an end table.



John Saranko brought a number of toys that he built for the toy program. All of them were made out of cherry wood and used a lacquer finish. The plans for the toys came from the book Animated Woodworking.



Program: Photographing your work; presented by Joe Landwehr  
Joe works as a freelance Photoshop expert and graphic designer. His goal was to share tips and tricks during his lecture. His first tip was to remind us that when photographing reflective work you may be in the photo and to remember to wear clothes. He assumed that most of us would be using cameras that are also phones and suggested that they were actually pretty good cameras. Also, the point and shoot camera would suffice as well. He showed many slides demonstrating how lighting can greatly enhance the quality of your photograph. Using Google or Pinterest can also give great ideas for woodworking and photography. As far as lighting the best light available is sunlight. Using reflectors can fill-in shaded areas and early and late

evening sunlight is the best. Try to avoid direct sunlight but instead either use a diffuser or indirect light. Some sort of frost to window can defuse it, Or wax paper or even a white sheet. Reflectors can be made of foil white foam board or white poster board. Placing your work on an old paint tarp or black sheet can help to highlight and eliminate distracting backgrounds. He also showed some inexpensive lights that can be purchased. One LED light was \$20-\$30 and came with filters however, using the white balance on your camera or Photoshop maybe more effective than filters. Another slide showed two lights +2 diffusing umbrellas for only \$50. Joe then actually set up lighting and demonstrated the use of a foam core reflector and a diffuser.



The take-home point was that there is no need to spend a lot of money to get great photos. Shadows are often one of the most difficult things to eliminate. One can create a "reflective box" and shoot through a small hole. Another tip was to take lots of pictures to make sure you get one that you like, especially if you will be giving or selling your work. Also, make a point to avoid backlighting! It will darken your work. In addition, avoid using a flash. Shooting on a cloudy day or in the shade with a clean lens can be a great opportunity. In response to the program send photos to Vince using some of the techniques we

learned and he will prepare a short slide show for show and tell at the next meeting. Burt motioned to purchase a new projector for the guild (up to \$1500) to enhance presentations, Vince seconded:

All votes for, none against. Vince will investigate and provide options at the next meeting.

Also, as most of us struggle with our hearing, please take side conversations out of the meeting room. Some members were unable to understand the speaker due to these distractions.

Vince and Larry are soliciting programs for the year.

## **Burt's Barn**

If you are new to the "Guild", Burt's Barn is for hands on learning, creating, and problem solving lead by Burt Unruh. Burt's Barn is held the Saturday following the general Guild meeting.

The morning is dedicated to a project or to learning tools and techniques. Jointery will be this month's topic. The afternoon is about solving problems and working on our projects. We sharpen tools and help set up equipment. We also do a fair amount of swapping stories.

Burt's Barn starts at 9:00 Am and runs till Noon. The afternoon starts at 1:00 and runs till 5:00 PM. There is usually a group that goes to lunch together. There is no cost, you buy your own lunch, and you can come when you can and leave when you want to.

Burt's Barn is located at 2506 W 15th St N, Wichita, KS. 2506 is the first house on the north side of 15th St N west of Meridian.

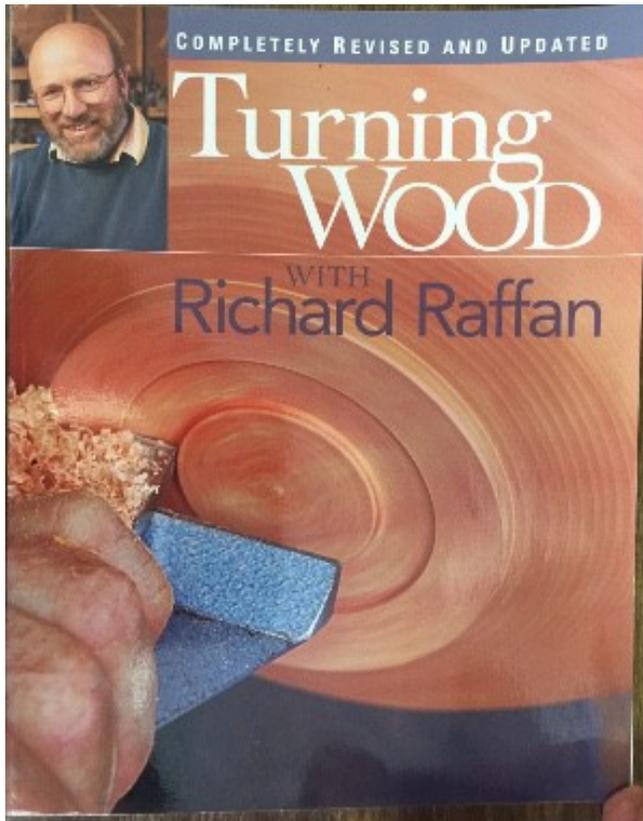
The "barn" is the detached garage at the end of the drive on the south side of the house. The entry door is on the west side.

If you have questions about Burt's Barn or other woodworking questions feel free to call me at 316-655-4151.

## HAND TOOL SPECIAL INTEREST GROUP (SIG)

At our first time of meeting on the Second Thursday of the Month we managed to have a few more in attendance than previously. Most of those in attendance either began or continued working on a Slide lidded box. It was necessary to show and aid one individual in getting a plane “tuned up” and sharpened. I am assuming we may need to teach a few things again, especially how to do the joints using just hand tools. Most of the individuals will find it rather challenging to surface the wood to the thickness desired. I imagine even a few will decide to use their wood at whatever thickness it currently is. Jerry Carpenter supplied a Stanley 45 plane with a ¼ inch blade and demonstrated how to use it to cut a dado/groove.

### Book Review



Turning Wood by Richard Raffan,

I would highly recommend this book for anyone interested in getting started with turning. It is well written, although at times rather technical, and also quite thorough. There are eight chapters which include everything one would need to understand how to use a wood lathe. Some of the chapters are: lathe basics, tools, sharpening, safety, appropriate measuring and of course finishing. The author also includes a great deal of high-quality photography. Some of the photos are of his work and others are detailing techniques. This is one of the first books that I have reviewed that also has me running out to the shop to try out what I'm reading!

Eric Lamp  
Librarian

### A special request!!!

Bring Show and tell items these are always a very important and well received part of our meetings

### Advance announcement

Kansas Tool Meet by SWTCA  
Lotw of antique tools for sale or swap.  
Saturday May 14, 2016 beginning at 9:00 AM  
9729 S Spencer, Sedgwick KS (Spencer is the same as Hydraulic except it is across the Harvey County Line  
\$5.00 admission (includes a burger and soda)

### Snacks

We need volunteers to bring snacks, that is if you want them. Contact Larry or Anne Jesseph 744 1136 or [ljesseph@sbcglobal.net](mailto:ljesseph@sbcglobal.net)

1957 Catalog

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→ 9 A 4943—Please state saw blade diameter, center hole shape and size wanted.

Diam.	Center Hole	Fits these saws	Shpg. wt.	Price
5 $\frac{7}{8}$ -in.	1 $\frac{1}{2}$ -in. diamond	6-in. electric Skil-saw	1 lb.	\$8.49
6-in.	$\frac{1}{2}$ -in. square	Mall and PEI electric saw	1 lb.	8.49
6 $\frac{1}{4}$ -in.	1 $\frac{1}{2}$ -in. round	6-in. electric Black & Decker	1 lb.	8.49
6 $\frac{1}{2}$ -in.	5 $\frac{1}{8}$ - $\frac{1}{2}$ -in. round	CRAFTSMAN 6 $\frac{1}{2}$ -in. electric hand saw	1 lb.	8.49
6 $\frac{1}{2}$ -in.	$\frac{1}{2}$ in. round	CRAFTSMAN 6 $\frac{1}{2}$ -in. electric hand saw; most bench saws	1 lb.	8.49
7-in.	1 $\frac{1}{2}$ -in. diamond	*Skil-saw; Sears former No. 2186	1 lb. 4 oz.	8.95
7-in.	$\frac{1}{2}$ -in. square	Mall electric saw	1 lb. 4 oz.	9.95
7 $\frac{1}{4}$ -in.	5 $\frac{1}{8}$ - $\frac{1}{2}$ -in. round	CRAFTSMAN 7 $\frac{1}{4}$ -in. electric hand saw	1 lb. 4 oz.	8.95
8-in.	5 $\frac{1}{8}$ - $\frac{1}{2}$ -in. round	CRAFTSMAN 8-in. electric hand saw; most bench saws	1 lb. 8 oz.	9.95
8-in.	1 $\frac{1}{2}$ -in. diamond	Electric Skil-saw	1 lb. 8 oz.	9.95
8-in.	1 $\frac{1}{2}$ -in. square	Mall electric saw	1 lb. 8 oz.	9.95
8-in.	1 $\frac{1}{2}$ -in. round	Black and Decker saw	1 lb. 8 oz.	9.95
9-in.	$\frac{5}{8}$ -in. round	CRAFTSMAN 9-in. bench saw; radial saws	2 lbs.	10.50
10-in.	1 $\frac{1}{2}$ - $\frac{5}{8}$ -in. round	Bench, builders', radial and swing saws	2 lbs. 8 oz.	10.95
12-in.	1- $\frac{3}{4}$ -in. round	Bench, builders', radial, and swing saws	4 lbs. 8 oz.	17.50

\*Center hole is knock-out bashed to accommodate any size arbor given, 12 teeth.

Silicon Carbide Grinding Wheels. For sharpening carbide-tipped tools.  $\frac{1}{8}$  in. thick. 1-in. center hole. Bushings furnished for smaller shafts. Please state catalog number, wheel and shaft diameter wanted. See Safety information Page 54.

9 A 6424—Fine grit, 6-inch diameter, Shipping weight 3 pounds	\$1.98
Fine grit, 7-inch diameter, Shipping weight 3 pounds 3 ounces	2.25
9 A 6425—Coarse grit, 6-inch diameter, Shipping weight 3 pounds	1.98
Coarse grit, 7-inch diameter, Shipping weight 3 pounds 3 ounces	2.25



How Blades have changed

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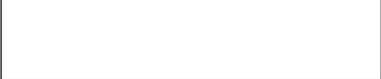
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The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2<sup>nd</sup> Monday of each month. Mailing date is the 3<sup>rd</sup> week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to: Jerry Keen

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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2016 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild  
811 Norman  
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