VOLUME 25

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

This month's meeting

Les Hastings will provide an introduction into the creating of curved doors. Do not miss this meeting.

From the President's Corner – July 2015

From the President's Corner

Here it is the middle of summer and I don't know about you but I have been busy.

Get into your shop when you can and have some fun.

Old Business and Regular Monthly Announcements

Sunflower Woodworking Guild meeting July 28, 2015
Burt Unruh opened the meeting at seven p.m. We had three new people: Cray Base, Emily Base and Ted Phillips. Each stood and introduced themselves. Burt then asks for show and tell. Bull Tumbleson showed cutting boards.

Jerry Carpenter showed a bench and a drilled block used to set the legs correctly.
Sevart Alan showed a turned bowl.

John Saranko showed a golf ball shelf.

Les Hastings showed a tip top table and talked about the banding.
Royce Wallace showed a bowl and talked about the value of sharp tools.
Bob Johnson showed a little log cabin to be used for human ashes.
George Hanson showed two beautiful jewelry boxes.

Russell Thiel showed an ornate clock case.
Announcements:
Bill Tumbleson talked about the exhibit and demonstrations August 8th in Halstead.
Clark Shultz mentioned that he needs a program for August. He wanted us to remember the Big Tool store will have its sale in October and Dennis will provide the program in December. Ron McReynolds asked for volunteers to help him build bookshelves for historic items that the Girl Scouts have. Five hands went up.
Burt talked about ITCmakin. He especially noted the Mini Maker Fair that was held at Exploration Place. He gave a thank you to Carol Hutton for her help all day.
The program on sharpening was presented by Larry Jesseph.
Katherine Vernon provided the snacks
Submitted by John Rhoads

Book Review

If some of you are like me, you look forward to the tips and techniques section of your favorite woodworking magazine. My only current subscription is to Fine Woodworking. Each month I look forward to seeing who came up with an ingenious way of doing something I have been doing differently for years. Well, in the book "Fine Woodworking; Tips and Techniques" the editors of the magazine have taken the time to compile the best of these tips in the form of a book. As I read this book I was pleasantly surprised by the number of ideas I felt I could use or incorporate into my shop. Another inherent feature of this kind of book is that fact that one can easily pick up and put down the book, making a list of ideas as you go.
Eric Lamp

Halstead Old Settlers Day

It was warm with temperatures in the triple digits by late afternoon but there was a breeze that kept it tolerable especially if we stayed under our canopies and we had shade from the old railroad
depot and some trees during most of the day. Pat Colley's brother John lent us a canopy about the same size as ours which was greatly appreciated.

We had a good turnout with lots of people looking and a couple of our 6 hands-on demonstrations being active most of the time.

I had asked Pat Colley who joined the Guild a few months ago if he wanted to bring a shop made tool to demo. He did and afterward said he thoroughly enjoyed the event and thanked us for inviting him. Pat came early and stayed late :)

One young lady - graduated from High School 4 years ago - told me that she had taken shop for two years but was the only girl in the class. She added that she really didn't do much in the class because the boys would usually do the work for her. She picked up the routers and went to work. She left with a name plaque and a big smile and said she might come to one of our meetings.

Chris Wilson - the shop teacher at Halstead - stopped by for several minutes and chatted with the members.

We had about 50 projects on display and 11 members most of whom stayed the whole day. Two brought their wives.

Someone from El Dorado, KS stopped by our booth and asked if we could come to their festival in September. Information was taken by Clark Shultz. We also were asked to come to Missouri with our show but declined the invitation even though they said they would provide free food for us.

We handed out a bunch of business cards.

I have a stack of the Guild's business cards and was looking for a way to display them other than in a Tupperware container. I called Larry Roth and asked if he had a business card holder we could use. Larry said he did not as the only one he had made was given to his wife.

An hour later I got a call from Larry telling me he had found a business card holder in his shop. I suspect it did not exist when I called him earlier. He said he would put a couple coats of finish on it so it would be ready for the show. The combination of spalted maple and walnut made a good display for our cards. Larry may add a spring clip of some type to keep the cards from flying off when a good gust of wind comes through as happened more than once.

Several projects were brought back to the house where they will be stored until the next meeting. A shop tour was given (it was requested - really) but was kept short because of the heat. Four members were invited into the house to cool off. Janie took them to the basement to show off her sewing cabinet. We also were able to send tomatoes home with some of them.

Live music (no DJ's with speakers the size of refrigerators) were performing about 50' from the Guild. Good voices that made for an excellent background.

All in all a good day.

Bill

A JOURNEY INTO THE UNKNOWN
The phone rang. It was Bill asking if I would be willing to enter my contraption (better known as a, “Perfect Circle Sander”) into the Arts and Crafts show in the “Old Settler’s” Festival in Halstead, Kansas. Then he asked if I would be willing to demonstrate it at the fair! I was flabbergasted! As a newcomer to the S.F.W.G. and Wichita, Kansas this to me was truly a journey into the unknown.

There were many things that impressed me that day such as: the trip, the city, it’s dike, the railroad, the people already finding their places to watch the parade, the old gentleman, with a long perfectly shaped beard dressed in farmer’s overalls sitting in the shade, the single engine airplanes that flew low over the city, the roar and clatter of the trains that rumbled down the tracks just a few yards from us, and oh yes, the venders
with all kinds of things they had made to sell to the public.

What a privilege to be part of the Wood Workers Guild! Your craftsmanship is outstanding! It ranges from the literal “hand crafted” cutting board by Clark to the exquisite folding table by Les and all the rest of us who are in between, each one demonstrating our own level of expertise. What an inspiration it is to see the different gifts and abilities God has endowed each of us with! And finally, there is the camaraderie of being wood workers that binds all of us together. I must say that this journey into the unknown was one of the most enjoyable experiences I have ever known!

Respectfully submitted by Pat Colley
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The Sunflower Woodworkers’ Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication. Send articles, photos and information to: Jerry Keen 811 Norman Wichita, KS 67212 E-mail jmkeen118@gmail.com

And many other fine woodworking tools and supplies is proud to be a sponsor of the Sunflower Woodworks Guild.
Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2015 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
811 Norman
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