



SUNFLOWER
WOODWORKERS GUILD

SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOTHOLE

"building of woodworking skills thru the sharing of knowledge"

THIS MONTH'S MEETING **APRIL 25** AT THE TABLE TENNIS CLUB
1407 E HARRY – 6:30 Social – 7:00 Meeting

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This Month's Meeting - Galen Cassidy

The April guild program will be presented by Dale Foss. Dale owns a business in the Augusta area called "Adventures in Woodworking" and specializes in **working with veneers.**

He will be showing some of the techniques he uses, including sand shading, pattern matching, and prepping the veneer. A number of Guild members have had very favorable comments about his work and this should be a very interesting program.

See you there – *Galen*

The President's Corner – David Fowler

Santa's Helpers,

It's that time again!! Time to clear the shop, sharpen the tools and gear up for the 2005 Toy Program.

As Gary Vreeland (2005 Toy Chairman) mentioned at last month's meeting, this year the Guild is taking a different approach to the Toy Program. Yes, the goal is the same—one thousand toys, but rather than a few members producing a lot of toys, this year let's get everyone involved, share in meeting the goal, produce more toys overall, and make this year the best yet.

For those members that are new and for existing members as well, the Toy Program presents unique opportunities in several areas:

First, is in the area of learning. Even for the most experienced members, the Toy Program is an opportunity to try something new, learn a new

process, or maybe use a tool that you have not used or have only used occasionally. Rather than approaching the Toy Program with the usual techniques in mind, make it creative and experiment a little. Approach it with the idea of learning or refining your skills.

Second, is the social aspect of the Toy Program. What a great way to meet and to get to know your fellow members. It really does not matter if your shop will accommodate several people or just a couple, all it takes is a desire to share your passion with others. The important thing to remember is that the sooner you volunteer and get started, the more enjoyable and relaxing it will be.

Third, is in the area of personal fulfillment. Yes, I said personal fulfillment. We all know the struggles that we woodworkers encounter on the road to creative bliss, but we all know that in the end, when we are applying that special finish to the

fruits of our labor, we would do it all over again, and again. Even for those of us, myself included, that waited till the last minute, there is a great deal of self satisfaction and fulfillment that we experience at the end, regardless of the stress we endured to get there.

Fourth, is in the area of Guild exposure. While I realize that this is not the main focus of the Toy Program it does have an indirect benefit to the Guild. The phrase that I heard when I joined the Guild was “ we are the secret society of old retired guys.” Well, not anymore. Because of our Toy Program we are beginning to achieve, albeit slowly, local recognition. Last year Dawson Grimsley, President of Davis Moore, honored us with his presence at the annual Toy Program dinner, an article in the Eagle advertisement section, and an extremely generous donation to the Toy Fund. Tracy Cassidy, local radio host, honored us as well with her presence at the dinner. I think it is obvious that if we were not doing something worthwhile these local personalities would not have given up their precious time to help us in our efforts.

Lastly, is in the area of giving and sharing. This is an excellent way in which we can share our talents and love for woodworking, with the local community and each other. At one time or another, most of have had the opportunity to see the joy in the eyes of a loved one, relative, or friend when they received a hand-made treasure of wood. Multiply that by the excitement of 1000 children or more and you get the picture of what the Toy Program achieves.

Ready to get started or don't know where to begin? Ways to participate include: bringing a handmade toy or an idea to the next meeting to share with the group, joining with other members to make toys as a team, becoming a team leader or volunteering to make toys individually.

Last Month's Meeting – Mike Hutton

Guests- Phil Hines
Paul Malicek
Rose Gibbons
John Kiser, Jason Kiser
Ken Jones
Dick Grondon
Rocky Ruse
Earl Prater (Tim's dad)

Business – Our friend, Tabita Bean's husband passed away and the guild sent a flower arrangement. Tabita is the artist that has been instrumental in coordinating the toy program artists at City Arts.

Phil Bump has agreed to be the social chairman for the months of April and May – Thanks!

The biographies to include in the guild directory need to be completed so that we can publish in the near future.

We are looking at setting up a “back to basics” program series to help along those beginners and make some of the experienced folks check up on their skills. Watch the newsletter for more information.

Bill Hull (Oklahoma) will be asked to do a Saturday seminar on veneering sometime this fall.

Neil Bustraan brought in a thank you letter from the Wellington Food Bank thanking us for the 2004 Christmas toys that we delivered.

Gary Vreeland, 2005 Toy Program Chairman, has asked us to build and bring in a toy design at the April meeting to broaden our design pool. If you are interested in being a team leader, let him know ASAP. We need to get working on this project very soon. Let those creative juices flow; see ya at the meeting.

Bill Barnes let us know that Kansas Central Truss Company in Valley Center has lots of 2x4 cutoffs for the taking during business hours.

Rocky Ruse brought in and gave away some really interesting veneer, so let's bring back some great projects to show him our thanks!

Show and Tell-

Dan Carlyle was in Santa Fe and dropped into the Santa Fe Guild Coop, where they sell member items. He also passed around a pamphlet that had a blue metallic Hibiscus wood named Mahoe that could be used for interesting accent wood.

Galen Cassidy showed a rocking horse that his father built for his kids that went through all of his kids and is a treasured family history.

Tim Prater questioned the members if they had ever seen a striping effect when using a pre-catalyzed lacquer. His maple cabinet doors appeared to have satin and gloss spots on the front of the door.

Eric Lamp has a Jet scrollsaw for sale, if interested give him a call.

Kyle Henderson showed a handcut thru dovetail on a tapered (chamfered) corner detail that he figured and laid out by hand.

Randy Croley brought an aluminum apron, mahogany leg, glass topped table that he was working on for a customer. He showed a technique for cutting bolts off to a repeatable length since the bolts were showing.

Mike Hutton brought an oak footstool with walnut banding that was an inspiration for a quickly designed and built pine reading chair and footstool for a 2-year-old child.

Program-

David Fowler showed us three hand tools that we should all have in our knowledge tool chest; the scratch stock, the hand scraper, and the shooting board. He started off by showing an oriental design nightstand that he built using all hand tools.



The stand is walnut with hickory fitted drawers with hand cut thru dovetails.



The other joinery was interesting in that in oriental design, no square corners should ever meet.

Before the explosion of router bit profiles, the scratch stock was the primary means of obtaining unique shapes. A scratch stock is usually made from saw blade scrap, old scrapers, really any steel that will hold an edge that is thin and can be ground to the shape you want. You make a holder that will index to something on the piece you want to profile so that you are repeatable. You make repeated

passes over the same area with a little angle of attack to carve out the wood until the cutter no longer removes stock and ta-da you're finished. David likes paraffin for a lubricant better than beeswax since he doesn't think that it gets as sticky.



He then showed us how to tune and use a hand scraper to tame the wild grain that a hand plane will tear out. A scraper should be cutting curl shavings; not dust if it is has the correct burr turned. The steeper you are presenting the scraper to the workpiece, the duller the tool and it is time to tune it up. He suggested that you use thumb gloves to keep your fingers from being burned as scraping creates lots of heat!

David finished off by showing us a shooting board and how to use one for truing up or cleaning up the end grain of stock for fine tuning a joint. A shooting board is basically a hand plane on a board sideways (blade vertical) that moves relative to a fixed fence that backs up the stock and control the angle. The plane blade needs to be extremely sharp to make end grain cuts without lots of tearout. The biggest problem on setting up the plane is that they want to tip and not stay at 90 degrees to the board. David mounted his plane on an auxiliary plate that he bolts to his plane and rides in a tight fitting groove to control his plane very accurately.

Members were asked to try some hands-on experience with the three new tools that he presented at the program.

From the Editor - Ray

Remember that this time we will be discussing and voting on changes to the by-laws. The Issues are:

- 1) Change the club officers election date
- 2) Establishment of a Board of Directors



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MEMBERSHIP

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15" Jet Scroll Saw For Sale

\$80

Eric Lamp – 773-3755

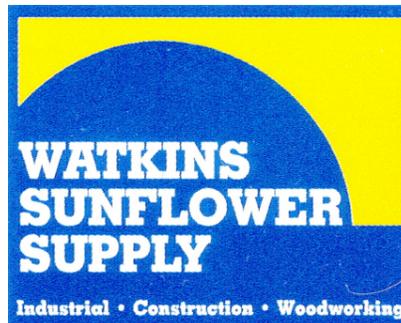
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NEXT MEETING

April 25, 2005

Wichita Table Tennis Center

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The Knot Hole

Sunflower Woodworker's Guild

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