



THE NEXT MEETING **August 27** AT  
**THE TABLE TENNIS CLUB**  
 1407 E HARRY

VOLUME 16

ISSUE 8

**Social Gathering @ 6:30 PM**  
**Meeting Starts @ 7:00 PM**

Subject	Page
May Meeting	1
President's Corner	1
Minutes	1
From the Editor	3

**July 2007 SWWG meeting minutes -**  
*Mike Hutton*

**Guests:** Gene Fields  
 Dwayne Will (Salina)

**Old Business:** the majority of members in attendance approved The Dick Gaskill memorial library. The late Mr. Gaskill was instrumental in teaching the craft of woodworking to many of the members and as such, the memorial fund that his widow entrusted to us will be used to purchase library materials. A plaque will be placed in the library.

David Fowler is to publish on the guild's website a list of existing library materials such as DVDs, VHS tapes, magazines, books, and a small list of equipment are available for members to checkout. The website is:  
<http://www.sunflowerwoodworkers.org/>

**New Business:** We need a list of members shops that could be toured in October on the Saturday prior to the normal guild meeting. Let Les or one of the officers know so that we can publish directions in the newsletter in September.

**Toy Program:** The treasurer shows \$0.00 balance in the remaining budget for toys this year. If we wish to keep this program going at near the levels that we have in the past few

**Subject of the June 25 meeting**  
*-Gary Vreeland*

This month is our yearly show and tell program. Please bring something from your shop that is special to you. It can be your favorite tool, jig or project. They do not need to be high end or "showy". Some of the simple things are great time savers. Useful tools and jigs are something we all need and we want to see what you have that works for you. I know everyone will see an idea that they can use at home. Each of us needs to bring at least one item to make this a great program.

Participation is the key to this program and to our Guild. Step up and ask what you can do to make your Guild a better one. We look forward to hearing from you.

*Gary*

**From the President's Corner –**  
 No Input! Has anyone seen Les??

years, the directors and officers would be interested in volunteers for fund raising.

**Show and Tell:** Earl Creel showed a shop-built folding device that is a folding square that can be made to any size that you need. The only trick is that the short leg must be exactly in the center of the longer leg so that when you touch any of the three end points at the corner that you are measuring, it is automatically square!

Gary Dougherty brought in photos of the 1927 Ford model T truck that he has been working on rebuilding the oak box.

Jerry Keen brought in a reclaimed oak cello stand that he made for his granddaughter. He used discarded crating material from aircraft parts to build a beautiful piece of environmentally friendly furniture.

Betty Schwann was asked to build a rustic cedar pony saddle stand for someone.



She used rough-sawn cedar that she cut with her sawmill.

Ricky Powell showed a redwood tailgating grill box that the lid popped up for convenient



grilling height and then stored the grill neatly away to take home.

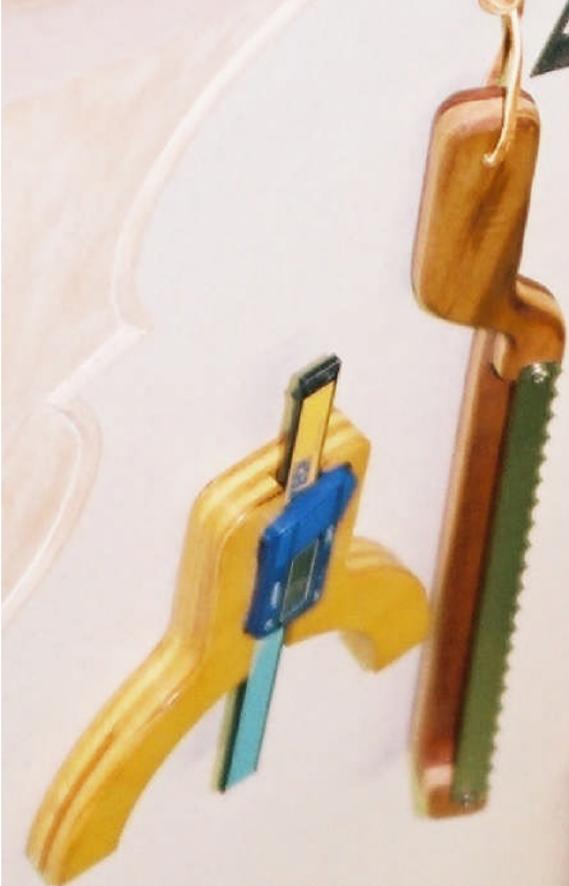
Malcolm Fields showed a prototype Moser style chair that he developed as a commission example.



A full size prototype gives viewer the true sense of proportions and shape. The example was simply screwed together with pocket screws and made with poplar to keep the cost down. He thought that the rear legs splayed too far out and was going to rework the design to refine the look.

Bill Tumbleson used his woodworking skill to make a digital depth gauge by combining a

digital caliper with a nice leg set to reach over many things that woodworkers need to measure.



He also showed a cherry and maple laminated bread knife with an offset handle for knuckle clearance. The plans for the knife were featured in the Nov 2003 issue of wood magazine. The source of the blade is [www.schsons.com](http://www.schsons.com).

**Program:** The program didn't come together as planned and Les Hastings jumped in and talked about carving to enhance furniture. He learned carving by trial and error because he wanted to try something outside of his comfort zone. He believes that you never learn if you don't try because you were afraid to fail (paralysis by analysis).

Les showed how he was doing a custom piece of furniture for a designer in Chicago that wanted a curved table apron with a raised bead edge. Most people would use a hand-scraper to cut the bead. He used a router setup with a round nosed follower that he cut most of the bead with and followed up in the corners with handwork.



He then hand carved the tapering relief down to the bead (thereby leaving a raised bead). He uses razor sharp tools to cut cross-grain; in this case it was birch, which is known to tear out with the grain.

Les made a carved western themed round table for one of the Coleman families Colorado home.

The biggest thing that he believes is that you have to be able to visualize the completed piece in your mind before you ever pick up the tools to have a shot of getting the proportions correct and pleasing to the eye.

From Member Earl Creel:

Please pass the word to the Sunflower WW members that Triple T Pallets has received 3 semi truck loads of raised panel door parts. Jeff Thompson says he will sell pickup load to members for \$25. Most of the material is maple. Some of it is very nice stuff. Members wanting some of this should not delay as it is setting outside. They close at 11AM on Fridays. Members can call Jeff on his cell phone --648-2856. If you have questions call me at 838-1871

Earl Creel

***From The Editor:***

Triple T Pallets is located at 11400 N. Broadway. From the intersection of 101 St North and I-135 turn west to Broadway, then north to Triple T. It's on the east side of the road just past Ditchwitch. I live very near there so if you want some help call me.

***Ray***  
***755-3775***

# Saw Sled Expansion Innovations

## THE WINNER:

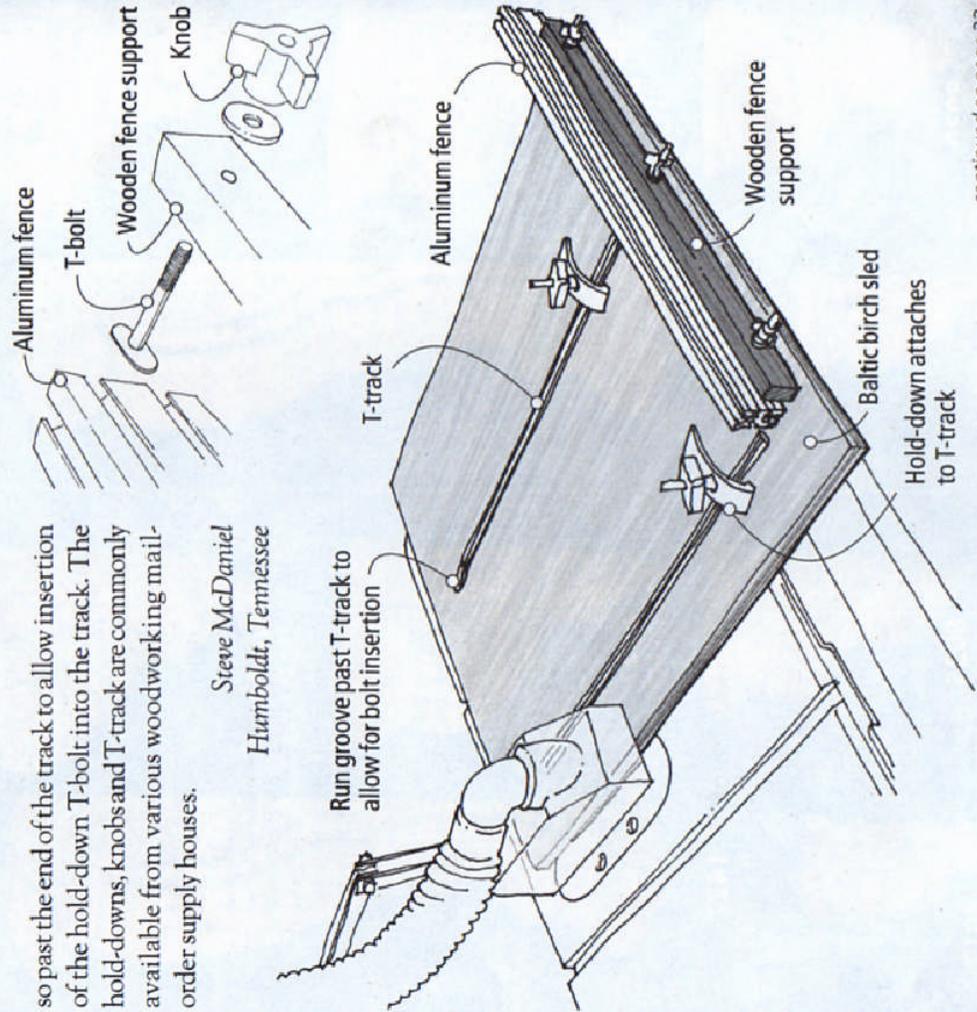
When designing a table saw crosscut sled, I decided that I wanted a large crosscut capacity, a sliding fence and a way to clamp the work to the sled. This single-runner sled is 32" deep x 26" wide and was easy to build. It will carry panels up to 30" wide, with a 24" clamping capacity. The fence can slide to align with the saw-blade edge of the sled for maximum workpiece support, or it can be slid out of the path of my blade guard. The T-slots in the fence also allow for attaching adjustable stops.

The aluminum extrusion fence is straight and flat, and attaches to a wooden support with three T-bolts (sometimes called toilet bolts) through the support into a channel in the fence. Knobs on the end of the bolts allow side-to-side adjustment. I bought the 1 1/2" x 3" aluminum extrusion from 80/20, through the company's e-Bay store (stores.ebay.com/8020-Inc-Garage-Sale).

To accommodate the hold-downs, I epoxied two 24" long T-tracks into grooves I routed in the 5/8"-thick Baltic birch sled panel. Setting the T-track 1" away from the fence allows clamping of 24" panels from the opposite end. Also, make sure to run the groove an inch or

so past the end of the track to allow insertion of the hold-down T-bolt into the track. The hold-downs, knobs and T-track are commonly available from various woodworking mail-order supply houses.

Steve McDaniel  
Humboldt, Tennessee



continued on page 22

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