



**SUNFLOWER WOODWORKERS' GUILD**  
*Established 1991*  
**THE KNOT HOLE**  
 "building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **March 23** AT  
**THE TABLE TENNIS CLUB**  
 1407 E HARRY

VOLUME 18

ISSUE 3

Social Gathering @ 6:30 PM  
 Meeting Starts @ 7:00 PM

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**Subject Of The Upcoming Meeting**

John DeShazo will make a presentation on intarsia. Below are two examples John has built.



**From The President's Corner –**

Greetings fellow woodworkers. By the time our March meeting takes place we will have experienced the start of another spring. The weather has warmed up and it is time to get out to the garage, shed, or where ever your shop is and get started on a project or finish one up. I always seem to have more projects to get done than I have time to finish them. Most of us will have to get busy outside and clean up the yard and get ready for the mowing season. I hope that while this is a busy time of year that there are a lot of outdoor projects that can be made. Outdoor projects can be very rewarding to make. They are not typically as difficult to make and the material cost aren't as costly. They can be good practice for a more difficult furniture project. This can be a great learning experience, so get out there and give it a try. Doing any kind of woodworking project big or small, easy or hard, I always learn something. Good Luck.  
 Dan Carlyle

## Sunflower WWG meeting minutes February 2009

Guests

Dick Ellis

Dan Carlyle called the meeting to order.

Business:

Ricky Nelson and Dan Carlyle wanted to lower the Guild membership dues for new members to encourage more people to join. Wendell Parks, our treasurer, offered the two the privilege of keeping the books if they really wanted to do that. The idea was tabled.

### Old Business

Our long time, most prolific, highly respected Sunflower Woodworkers Guild member Mr. Bernley Asel, is leaving Wichita to live in a retirement home in Yukon, Oklahoma to be closer to his children. Bernley sold off most of his woodworking tools except for a six inch Craftsman joiner. Sorry Bernley, I guess them there joiners are kind of getting old fashioned. It was suggested that we get a fruit basket for Bernley. Larry Roth and Ray Smith delivered the fruit basket on Saturday just before Bernley and his wife left. It was much appreciated.

Dan brought up the quality of the Kansas City Woodworking show held in February. He was very disappointed in both the quality and quantity of the show. Dan arrived there Sunday and some of the vendors were already packing up and leaving. Some members noted that the BIG vendors are staying out because they have their own individual shows.

Our local fall show at THE BIG TOOL STORE is very well attended and prices, to me, seem the same or lower than the KC prices (just tell Dennis Laird that you are a guild member). Several of the BIG vendors participate in the show. Our guild has a booth at the show to show off our recently produced items with real woodworkers there to talk to. Hmm-seems like there are fewer reasons to drive to Kansas City, except for the bar-b-que).

## The Toy Program

Bill DeGarmo and Ray Smith delivered toys to a very enthusiastic high school art teacher in Valley Center to be painted. We gave advice on using a sanding sealer before the color layer goes on. The art teacher plans to use acrylic paint on the toys.

This brought up a lengthy discussion about the new federal law on lead paint. Royce Wallace, Dan and several others discussed the implications: "Each production batch of toys must be tested for lead paint." Since most of our toys are one of a kind, every toy would have to be tested in order to meet the letter of the law. A possible alternative would be to apply only a clear finish to the toys – no color. Royce, the only person to have read the entire law, inferred that some exclusions were available which we might fit into. Kenny Hill and Rufus Acorn were asked to contact the Salvation Army as to the acceptability of this year's toy production.

## Show and Tell

Mike Hutton told us about new replacement cutting heads for our planers. The heads have small cutting "teeth" arranged in a helical pattern around the head. The resulting surfaces are very smooth. Replacement of the teeth is simple, and operation is much quieter than ordinary planers. The only drawback is that the heads are pricey.

Ray Smith showed the all time most wonderful tablesaw and bandsaw push stick that has ever been developed. He copied the design from Larry Roth. He brought in two samples, one unused and one almost in need of replacement. After viewing the well used push stick one member was heard to utter "that's what a push stick should look like." Several full sized patterns were given away to enthusiastic members.

Lou Ortega brought samples of a lock miter joint that can be used in drawer construction for those of us who are not as well practiced in dove tail joinery. He also brought a hand made feather joint jig to hold material to the fence on table or band saw.

Paul Melton brought in a dado scraper used to make the bottoms of dados absolutely slick and smooth, and an antique wood molding plane.

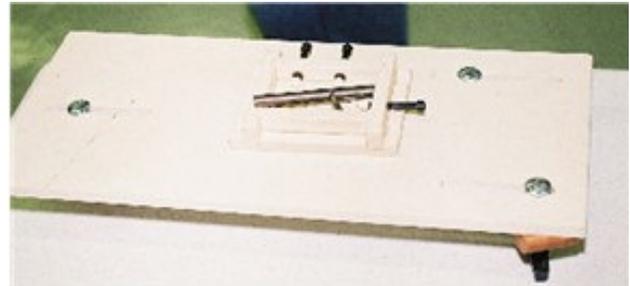
Bill Tumbleson showed his hand made sanding block made from maple and walnut. Bill is still working on the project to build large dominoes for use in nursing homes. He has built a jig to simplify putting the dots on the dominoes.

## The Program

Lou Ortega presented the program on sharpening of our commonly used tools. Lou's sharpening tool of choice was made by Woodsharp. The device uses sandpaper on both sides of a horizontally mounted disk. The upper side is used to produce the required absolute flat required on the back of things like wood chisels. The lower side of the disc is adjustable and used to set the taper accurately. The device is air cooled and runs at 580 RPM, slow enough not to burn the tools. Several different grades of sandpaper are available so exactly how sharp the tool is can be controlled by the user. Lou had previously requested several members to bring in their worst chisels. He sharpened some of the wood chisels to show us how the device worked. After his demonstration he allowed open access for the membership to try it out. The tool is made by

Professional Tool Sharpening, LLC  
210 E Hersey St.  
Ashland, Oregon 97520  
[www.worksharptools.com](http://www.worksharptools.com)

## February Meeting Photos



Domino jig owned by the Guild



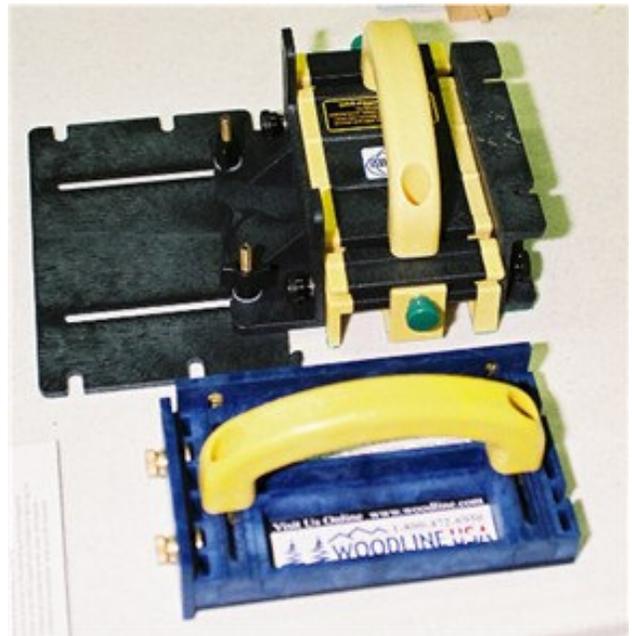
Bill Tumbleson's domino jig



Paul Melton's Router Plane



Paul Melton's shaper plane



Safety push tools purchased at the KC show

**From Bill DeGarmo**

I am working with the Medicalodge Rest Home in Goddard, Kansas as part of a community service project. Those people are excited about the table topper I made for them. They place it over their table and work on crossword puzzles, when they eat they simply set the cover aside and then return it after their meals without disturbing the puzzle. I made a mortised frame for a 43" X 43" piece of masonite donated by Kenny Hill.

The residents are now planning on painting some stools which I have. Slim Gieser and Bill Tumbleson are making a set each of large dominos (3" X 1-1/2") so the residents can pick them up with their arthritic hands.

Bill DeGarmo

**Classified Ad**

Note: Members are encouraged to use the Knothole to list any items you may have for sale to other guild members.

## THE WILD & WACKY WORLD OF WOOD

What's your wood IQ?

By Spike Carlsen

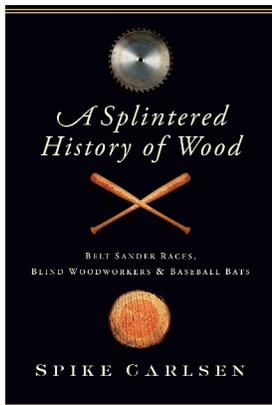
As author of *A Splintered History of Wood: Belt Sander Races, Blind Woodworkers and Baseball Bats*, I often give presentations to woodworking clubs and at woodworking events. Sometimes I begin things with a wood quiz based on segments from the book. Since the quiz covers many "beyond the workshop" uses of wood, most woodworkers find this to be amusing and informative. Here's a written version; simply match the description in the first column with the wood in the second.

To determine your woodworking IQ, multiply the number of correct answers by twelve. 120 and above = wood genius; 84 to 108 = normal wood guy; 72 and under = wood headed.

- |  |                 |
|--|-----------------|
| ___ 1) Wood that gave Old Ironsides its nickname                   | a) spruce       |
| ___ 2) Predominant wood the Spruce Goose was built from            | b) yew          |
| ___ 3) Wood Stradivari used for his soundboard                     | c) live oak     |
| ___ 4) Wood used for submarine & hydroelectric generator bearings  | d) Satinwood    |
| ___ 5) 50,000 year old wood being dredged up from New Zealand bogs | e) lignum vitae |
| ___ 6) Bat used by Barry Bonds' when setting the home run record   | f) white pine   |
| ___ 7) Wood that most golf woods were originally made from         | g) red cedar    |
| ___ 8) This wood is really a grass                                 | h) persimmon    |
| ___ 9) Wood that longbows have traditionally been made from        | i) birch        |
| ___ 10) Wood sought by Brits for ship masts                        | j) bamboo       |
| ___ 11) Smoke from this wood is said to be able to kill canaries   | k) maple        |
| ___ 12) Preferred wood for making lead pencils                     | l) kauri        |

Answers will be provided in next months Knothole.

Mr. Carlsen's book was reviewed in the January 2009 issue of the Knothole



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[sjclarke@juno.com](mailto:sjclarke@juno.com)

**CLASSIFIED ADS**

The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2<sup>nd</sup> Monday of each month. Mailing date is the 3<sup>rd</sup> week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to Jerry Keen  
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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list will be consolidated after the June meeting, eliminating from that list all those who have not paid their '08 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild  
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