This Month's Meeting

This month’s program will be a hands-on tool sharpening session. I would like the members who have sharpening equipment to bring it and a Shop-mate or some other work surface. Those who need tools sharpened can bring them. We’ll demo the different equipment and then let the members try their hand.

We are also going to be taking “head shots” of the members to add to our roster. I’m not alone in not remembering names but I know the faces.

From The President’s Corner –

Renewal time
As I stood there elbow deep in the restoration of a turn of the century #4 plane, I was reminded that it was time to send Jerry some thoughts for the newsletter. Looking out of the window I see, flowers blooming, birds courting and the darn grass starting to grow all point toward it being the Spring season. Spring, the season when the natural world renews itself. Now is the perfect time to renew our efforts to make sawdust and shavings. Start a new project, master a new skill, or do that rearrangement/cleaning that we put off until a better time. I have yet to master the springing forward to save daylight. I, for one, will attempt to master the skill of anticipating when my neighbor will be napping so as not to run the planner during those times.

Just in time for your Spring projects, a new big box store opened on the West side of Wichita. The big M has an impressive selection materials ranging from 5 or 6 species of hardwood, sheet goods, fasteners and you can even buy a few groceries there.

A heads up….The Big Tool Store has set the dates for their annual sale Thurs. 13 Oct. thru Sat 15 Oct. We have manned a demonstration booth in the parking lot the last few years. We will need projects to display and a skill or two to demonstrate.

Don’t forget to bring in your latest creations for show n tell.
Sawdust and shavings are therapeutic.

slim

Dues need to be paid now for 2011
Sunflower WWG meeting minutes  
February 2011

Guests: Amber Javers from the Museum of World Treasurers presented her request for assistance in building display cases for WWII uniforms. This would involve a large, L shaped unit, with raised floor, lights, access through doors for dressing mannequins, etc. A list for email notification was circulated for future planning, etc.

Jennifer Brude from Habitat for Humanity—talked about building houses, fundraiser in September, 2011—Tool Box Bash. Requested guild members to build furniture to be auctioned for money. Tickets would be $50. The event would be held at the newly remodeled Broadview Hotel.

Business: Revised By laws to be emailed to David Fowler

Mark Adams coming November 18, 19,20 for approximately $50/ticket. Committee to investigate other instructors such as Mathew Hill—master wood turner from Oklahoma, xxxx Proctor included Dan Hagenbush, Les Hastings, and David Fowler.

Show and Tell: Bill Tumbleson--Custom case for Work Sharp system

Mike Hutton finished his custom round veneered table—looked really great!!! and discussed a better Venturi vacuum pump—from eBay

Les Hastings showed some additional amazing wood carving using a Mini router, Dremel tool and Japanese tool box.

Program by Slim Geisler—Carving Basics

Slim had worked in past as a saddle maker, leather tool ‘carver’, etc. Bass wood is best for carving do to it uniform color and grain consistency, and ease of cutting and carving. Original tools were made by blacksmiths in 17 century. Most of our modern tools are in metric are measurements. The per cent of sweep of the curve of a tool is 2x height/width. There are power carvers, reciprocating, vibrating and rotating. Hand tools with palm support are gouges. Kevlar gloves are recommended to avoid injury. For sharpening leather strops and honing produce an extremely sharp, lasting cutting edge. Small mallets with leather or plastic faces were demonstrated for striking the tools. The internet is a good source for tool search and purchase!!!
Berts Barn workshop meetings

26 Feb 2011
Despite the chilly overcast day a good turnout at Burt’s barn,
Chatting about wood working near the wood burning stove.

Burt talked about how some subtle changes to the arrangement of the stiles and rails both in layout and profile can be as important an aspect of the case characteristic in making it Craftsman, Danish, Euro, Modern or even Oriental as the finish or wood.

Ron installs a pocket screw and checks the fit

Rick aligns his center rail

Thanks to the Mentors for their input
And extra hands before the glue dried

Ray's Ramblings

When someone presents me with a gift, I try to take care of it. Make sure it doesn't get damaged. Try to keep it as near original condition as is possible. Well, I have this friend Larry Roth, who it is quite apparent, does not understand or properly value gifts. One of Larry's other friends made the mistake of giving him a board. It was a beautiful walnut board that had been air dried for 32 years. It had an amazingly wonderful patina that the Antiques Road Show folks value above all else. You know - "It has the original patina that can not be duplicated, therefore its worth a million bucks." Well that didn't bother Larry a bit! The first thing he did with that board was run it though the thickness planer - A MILLION BUCKS GONE. The patina was converted to an 1/8 thick layer of dust on the shop floor (Larry's dust management system is not the world's best). The next horror he committed was to saw the board in half - yeah that's what I said - in half!! One half of it he took and smeared danish oil all over it. Everyone knows that you just don't refinish those heirloom items - there otta be a law! But beyond that, he took the other half of the board and cut it into one inch wide strips, and - you guessed it - more danish oil all over the place. The next sin he committed was to pick up some scrap that was laying around the shop, with the walnut dust on it, chunk it into pieces and haphazardly attach it to the remains of the beautiful walnut board with wood screws. I found out later that the scrap was at least a respectable wood - hard maple. Then Larry had the nerve to call me and says "Come on down and see what I've built." I guess I was supposed to see this piece art work and honor it forever. I asked "Where is that beautiful walnut board your friend gave you?" Larry of course answered "THAT'S IT!!" I just shook my head.

Ray Smith
I normally take photos at the meetings. Since I was unable to be at the guild meeting, I am including some alternate pictures from our cruise.

Lobster and shrimp

Shrimp appetizer

Lamb chop dinner

OK, it was not all food.

Classified Ads

Members with woodworking related objects for sale are encouraged to place free ads here. Please forward items to the editor for inclusion.
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Great Plains Woodcarvers
Wichita Kansas President Walt Kuykendall
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Meeting: 2nd Tuesday of each month, dinner at 6:00, meeting 7:00 at the Hometown Buffet, 6820 W. Central.
sjclarke@juno.com

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The Sunflower Woodworkers’ Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication. Send articles, photos and information to: Jerry Keen 811 Norman Wichita, KS 67212 E-mail jmkeen118@gmail.com

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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their '10 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

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811 Norman
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