THE NEXT MEETING  Tuesday, June 26 AT  
Downtown Senior Services Center  
200 South Walnut

VOLUME 21  
ISSUE 6

Social Gathering @ 6:30 PM  
Meeting Starts @ 7:00 PM

This month's meeting

Program for the June Meeting

Program for June 26

Cindy Miller the designer for D.L. Armstrong will provide the June meeting of the Sunflower Wood Workers Guild.  
Have you ever ask yourself "Why do I make stuff?" I know, it is so I can buy another power tool! The real question that Ms. Miller will be exploring is, "Where do ideas come from, how are they put on paper and then how are they built?" That may be three questions. Come with your questions about design.

From The President's Corner –

I was describing the process of making parts for a project to the lady of the house. She was attentive to my discourse but I could tell I was not explaining the process adequately. The problem became clear when later in the day I picked up a set of instructions for a project she was working on - a crocheted sweater. Here is an example:

1st rnd: Ch 6 (counts as 1 dc. Ch 3). (1 dc. Ch3) 4 times in ring. Join with sl st to 3rd ch of beg ch.

This made perfect sense to her but might as well have been hieroglyphics to me. My world of woodworking and its terminologies do not share similar verbiage with her world of needlecraft. Nor should they. It did emphasize the need to choose words carefully when sharing skills and knowledge when talking to other woodworkers.

Whether discussing wood, tools, finishes or techniques the Guild offers several venues "to build woodworking skills through the sharing of knowledge". These include our meetings, special classes by our members, shop visits or simply a phone call to solve a problem. We do this well and I wanted to emphasize this resource to our members and anyone else reading this letter.

Socializing is another facet of our Guild. We make contact at our meetings, through our website as well as our Facebook account. A few weeks ago 7 members and their spouses got
together for a barbecue. NO woodworking was done. Just getting to know each other. A good time. I would encourage other members to reach out and try the same thing. Small scale stuff which can have big returns.

Bill Tumbleson

Minutes

John Rhoads opened the meeting at 7:01 pm
Announcements
The Committee to select a speaker for 2012 has not met since last month. The next speaker will probably be sometime in November time frame.

The programs coming up are as follows:
June: Cindy Miller – Designer for D.L. Armstrong
July: David Nesting – Shaker boxes
Aug: Jerry Carpenter – Rustic Furniture
John reminded us we have 3 ½ months to finish our 2x4 projects.
John knows a woman who is selling all of her husband’s tools and would like to have some of the members help with the pricing.
Introduction of one visitor tonight – Dale Theisen
John Rhoads made a motion to have Matt finish the clubs bookcase for $820.00 and second by Dan Hagenbuch, motion carried. We also voted to use the lighter of the two samples that were shown for the bookcase.
New Business
Burt Unruh made a motion, second by Dan Carlyle that we join Meetup on the internet, motion carried. Burt Unruh will work with Rick Hester to get it setup.
Show and Tell

Bob Ziegfeld Krieg jig mounting jig/storage box

Student projects from Bob Ziegfeld's students at Butler Junior College.

Pyramid

Herod's temple
Cutoff of log sawn at Eldersile Sawmill

Bowl turned from tornado downed tree by Mike Hutton

Les Hastings tricked out vice/carving bench.

Program
William (Bill) Moffet

Blacksmith/Woodcarver/Toolmaker
Bill discussed his style of blacksmithing which he described as somewhat eclectic. He reuses and reclaims metal from a variety of sources and makes a wide variety of objects. Some of his creations are shown here:
Adze forged from a claw hammer

Foe for splitting wood

Knives pierced and hammer shaped

2X4X8 (5.33 Board feet) Contest

2x4xEight Feet (5.33 Board Feet) 2012 Challenge

1. The project is to be made from a 2x4x8 feet long or any lumber but can contain no more than 5.33 board feet of lumber.
2. The entry can also include one other material for decorative purposes or for a usage that cannot be replicated with wood. This material should not be the primary focus of the entry nor should it be used in a way that makes the piece larger by replacing a component that could normally be made of wood.
3. All entries must have been built in the twelve-month period prior to September 2012.
4. All members of the SWWGuild are eligible to enter. The person submitting a project retains ownership.
5. The deadline for the 2012 challenge 6:00 p.m. September 26, 2012. (The regular meeting night of the Sunflower Wood Workers Guild)
6. By self-determination a person will submit a project in one of two categories: a) Novice or b) Expert. A third category in which everyone is encouraged to enter: Using a construction grade 2"x4"x8' build a useful project.
7. Each participant will unveil their project and have five minutes to describe details of the entry. This will include construction challenges and any questions from the judges.
8. Judges will rate originality, craftsmanship, effectiveness (best incorporates the wood's unique characteristics) and the entertainment value of the presentation.
9. An award will be presented for the best Novice project and the best Expert project.
10. An award will be given for the best project that uses a Construction 2"x4"x8'. This last award will be given based on a vote by the Guild members.

If you have questions contact John Rhoads j.rhoads@cox.net

Meeting adjourned 8:55 pm
The Sunflower Woodworkers’ Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. 

Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication. Send articles, photos and information to:

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And many other fine woodworking tools and supplies is proud to be a sponsor of the Sunflower Woodworkers Guild.
Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their ‘12 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
811 Norman
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