This month’s meeting

George Hanson says...
Well I started out with the intent of presenting wood usage in aircraft. I got a little bit of help from my company but not much. There is some proprietary stuff going on. So I have a kind of a report on the topic. It seems that everyone in town gets interior woodwork done at the same place. Some companies use more wood than others. The source that gets used has a favorite veneer house that specializes in veneers for aircraft use. They provide a veneer guide for designers and I have included that as the back end of the report.

From The Past President’s Corner – December 2013

When General MacArthur was relieved of command in the Pacific he went to congress. Among other things he said, “Old solders never die, they just fade away.” The past presidents of the Woodworker’s Guild do not fade away. Past presidents continue to attend meeting and to contribute. The by-laws provide (paraphrasing now) that past presidents serve as the nominating committee as they did this year. They are also instructed to explore the future of the organization while the current officers take care of monthly business.
This year many of the past presidents attended the monthly meeting. Bill Tumbleson, Slim Gieser and David Fowler helped in the nomination process. There was a meeting early in the year to discuss the future of the organization. Workshops like the Flute and Plane were supported as yearly events. Ideas for service beyond the toys like the book case for the All Indian Center were discussed. Bill Tumbleson organized a dinner and he also invited Randi-Fay and members to his shop. Slim Gieser took the lead on the plane workshop.
This past president does not plan to fade away. One idea from earlier this year is to involve members in working with Scouts. I also hope that in 2014 the Guild will offer more workshops. We have had a great year. Under Jim Hutley’s leadership I foresee and even greater 2014!

John Rhoads

Minutes October 22, 2013

President John Rhoads welcomed three first timers: Chris, Allen, and Rick.

Burt Unruh reminded members that ”Burt’s Barn”, a monthly hands-on experience, is not going to be held this month. It is usually
available at his shop on the Saturday morning following the monthly guild meeting. His shop is located behind 2506 W 15th St. North. (just west of the corner of and N Meridian and W 15th St N.)

President Rhoads honored the current elected officers with “Appreciation” plaques.

The slate of nominees for the coming year’s officers was presented and unanimously accepted by the members;
President, Jim Huntley;
Vice President, Terry Powell;
Secretary, Ron Jackson;
Treasurer, Mike Hutton.

Burt Unruh was recognized for his work in design, building, and installation of a bookcase for the All American Indian Center. That bookcase was the fulfillment of a promise made to the center when we did Native American Flute Workshop.

President Rhoads gave thanks to those that participated at the Big Tool Store event. He also acknowledged Bill Tumbleson and Randi-Fay Kuhn for the band-saw box workshop.

Kenny Hill was thanked for the snacks he brought.

We were reminded it is time to pay the annual dues. A real bargain at only $20.00

Kenny Hill announced that the “unofficial toy program” will be showing off their creations on Dec. 8 at the East Heights Methodists Church. If you wish to help with the display arrive about 4:00. The public showing will be starting at about 5:00 pm. The next morning the toys will be presented to the Salvation Army so they can pass them out at their Christmas Event.

Bob Ziegfeld offered many duplicate wood related magazines for the members to take. He accepted donations to help the library expand.

Show N Tell: John Roads showed the cigar humidor he built from Cyprus. He said he used it to develop his hand tool skills

Galen Cassidy showed examples of the mail box doors that he is selling.

Burt Unruh displayed the band-sawn box that Randi Faye Kuhn cut out at the band-saw workshop. He had completed assembly of the sawn parts and put a nice finish on it. He also discussed how he was able to create a paper pattern of the opening with graphite rubbed onto paper placed over the opening. Burt suggested using this method to precisely transfer the location of holes.
Dennis Fry showed a wooden toy grader/dozer.

Robert Johnson displayed some of the Cyprus projects he built; Wooden scroll plaques, folding Book holder, airplane instrument panel, puzzle house of 36 pieces, a dice set that has patent pending, and a covered book that is actually a series of pictures frames. He showed a 12 sided hollow vase he built using a tablesaw instead of with a lathe.

Royce Wallace showed the turned hollow vessel he made of sycamore. The spalted wood made a beautiful irregular pattern to the vase. He joked that his way was much quicker than Bob’s tablesaw method.

John Saranko showed his latest Intarsia project. Like the others he has shown, it was beautifully made. It was constructed of 124 pieces and used several different types of wood. He used a design from his favorite designer, Kathy Wise.
Richard Jackson showed the Native American style Pipe he carved out, beaded and feathered. He explained the nature of the “pipestone” that he had used to carve out the pipe portion. He lamented the fact that the stone part of the pipe had split, apparently from his forcing the wooden stem into it. He did a beautiful job of beading the stem and attached replica “Eagle” feathers, with beading, to it. He passed around a picture album of many of his beaded works.

John Belt presented the evening program, “Tips, techniques, and shortcuts”. He began by reminiscing about his part, along with Royce Wallace, in starting this guild. He shared some of the things he has discovered that make our hobby easier, better, or safer. For example, he applied leather discs to the c-clamp faces to prevent marring his projects. He demonstrated his method to help easier opening and closing of glue bottles. He suggested the use of a product called “Cleanwood” to clean the grime off of wood before using your tools on it. He also suggested the use of “Seal Coat”, which is dewaxed shellac, as a sealer. He uses a mixture of bee’s wax and the wax from a toilet wax ring to lubricate screw thread easing their installation. He puts the mixture in an empty deodorant container to make it easier to use as a lubricant on screws to aid driving them more easily. He showed push sticks uses the rubber from computer mouse pad to recoat push sticks.

The remainder of the evening John spent showing how he uses small scrap pieces of walnut and aluminum tubing to make trivets.

Before closing the meeting, John Rhoads reminded us that the December meeting will be on the third Tuesday instead of the fourth Tuesday. I.e. Dec. 17.

The Book Nook

This month we review two books that we received last month and both are intended to be full, even exhaustive, treatments of woodworking.

Essential Guide

There is no question that most woodworkers would enjoy reading The Essential Guide to Woodworking by Chris Simpson, published in 2001 by Thunder Bay Press. The book is divided into three parts. The first 150 pages discuss wood, design, and tools. The wood section covers how wood is milled, stored, manufactured, etc. The short design section looks at function vs. form, common standards for proportions, and designing for visual appeal. The next 170 pages the author presents a series of projects from basic, to intermediate, to advanced. Inserted between those projects the author provides ten historical vignettes of woodworking beginning with the development of furniture to modernism and the avant-garde styles. He includes a ten page glossary and a list of suppliers for readers who
might be interested in completing the projects in the book. Visually, it is a fascinating book that has the feel of Fine Woodworking magazine because there are three to four pictures and/or diagrams on every page. Each project has step-by-step instructors, a list of tools needed, and a material list. Everyone would enjoy this great book.

*Encyclopedia*

Here is another book that every woodworker should buy and read on regular basis. *The Encyclopedia of Wood-working* is edited by Mark Ramuz and subtitled *The Essential Guide for the Home Woodworker*. The 512 page book is published by Oceana in 2001 and is truly exhaustive covering ten sections. As any good book on woodworking the “Getting Started” section discusses the milling process, a 17 page directory of wood, and then how to set up a safe shop including the tools needed.

The rest of the book is laid out well because it is divided in half for the first part discusses “Basics” and the second part the “Advanced.” In that Basic section he then reviews basic woodworking techniques, then discusses making joints, basic finishes, and then offers five basic projects. The Advanced section reviews some advance techniques, finishing, and nine advanced projects. The final two sections are furniture repair and correcting mistakes. The use of the word “encyclopedia” in the title is correct for the book is exhaustive with multiple pictures and/or diagrams on every page. Would be a great addition to anyone’s library but we have it in the Guild’s so any member can check it out.

*Have fun in your shop . . .*

Bob Ziegfeld

Toys Displayed and Delivered for Distribution on December 19th

Guild members Kenny Hill, John Belt, Slim Gieser and John Rhoads with others helping, displayed and delivered nearly seven hundred toys. While guild members build the toys many help paint them. They will be handed out by the Salvation Army on December 19th.

Those Who Made the Guild Run in 2013

Rhoads handed out certificates of appreciation to those who had helped him with the month to month operations of the Woodworker’s Guild.

Left to right are: Rhoads, Jim Huntley (President 2014), Ron Jackson (Secretary), Jerry Keen (Knothole editor), Bill Patton (Membership), Kenny Hill (Toys), and Bob Ziegfeld (Librarian. Not pictured were Mike Hutton (Treasurer) Rick Hester (Web master) and Rufus Alcorn (toys).

Marion Manlow contributed magazines and books for our library. Bob Ziegfeld will have some of the magazines to give away at the next meeting. Members can also check out books.

John Rhoads
The Sunflower Woodworkers’ Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication. Send articles, photos and information to: Jerry Keen 811 Norman Wichita, KS 67212 E-mail jmkeen118@gmail.com

And many other fine woodworking tools and supplies is proud to be a sponsor of the Sunflower Woodworkers Guild.

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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2013 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.