



SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, July 23** AT
Downtown Senior Services Center
 200 South Walnut

VOLUME 23

ISSUE 7

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

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This months meeting

'Tony Ferraro, owner of Logan Street Mill, will be giving a presentation of his company's residential architectural woodworking designs. His practice is built around high-end, one-of-a-kind houses; from built-in cabinets, stile and rail doors to stand alone furniture and wine cellars. His Design Showroom is at 1824 East Douglas and his Shop is at 220 South Logan Street in Belle Plaine. As usual, Q and A will follow. If you wish to get a preview of his company and work; go to www.loganstmill.com.'

From The President's Corner – July 2013

Hand Tools
 My brother was a Nurse Anesthetist. He would

often joke that he put people to sleep for a living, just like his preacher brother. He once told a story that wasn't a joke, "This doctor was working on the spine of the unconscious patient with a chisel and hammer. Our carpenter dad could have done a better job!"

If I were the free world leader of the schools I would of course want the highest standards for reading, math, social studies and science. However, I would also require hands-on courses in auto mechanics, woodworking and circuit boards. Every student also needs to know how to cook, and be a parent.

The hands-on courses would benefit society by giving the child a respect for those who make a living working with their hands. These courses would benefit persons by giving them an avocation in areas ranging from the arts to the crafts. And, most people will own cars that need to be fixed, houses that need to be repaired and computers that they will buy.

So whether you are a doctor or a hi-line worker; a musician or a skilled builder hands-on learning is important.

Minutes June 25, 2013

Sunflower Woodworkers Guild 6-25-2013

John Rhodes opened the meeting with welcome to guests; Steve Belies and Gary Floaje.

Mike Hutton made a request for updated e-mail addresses.

The prototype of the membership directory was demonstrated. There was some discussion about printing it in color. Cost for color was considered excessive.

Bob Zigfeld announced he was moving the Guild Library to Andy Solter's business located at Cleveland and 2nd Street.. Bob also did a survey to help determine the type of library use to expect. He indicated he would bring a few library samples to each meeting for members to see what was available.

Burt Unruh announced that Mike Hutton would be doing an introductory lesson about veneering at Burt's Barn meeting on Saturday. His shop is located behind his house at 2506 W 15th Street North.

Show N Tell: Jerry Keen showed his router bargain.

Bill Tumbleson showed the jig used to make Dominos and discussed how he made his unique clamping work bench table top, He also showed his horizontal boring jig.



Mike Hutton showed a foot rest he decorated with intricate line stringing. He used this as a way to practice this skill.



George Hansen showed a beautiful knife he made with "desert iron wood" and brass handle.



Larry Roth showed a sign made for his daughter from woods that most would have long ago consigned to the fire pit.



Les Hastings presented a program, "Making a Federal Card Table" modeled after one in Fine Woodworking Issue 180 Dec. 2005. The Federal Period was approximately 1789 - 1823. The Federal furniture had characteristics that allowed the owners to flaunt their wealth, such as the number and intricacies of inlaid bell flowers and stringing.

Les was able to discuss, demonstrate and show photos of the many steps it took to build the table.



First he discussed the legs. He showed how he made the stringing and set it into the 1/16" slots. He discussed how he tapered the table legs on his jointer instead of on a tapering jig. The dark cuffs around the base of the legs were veneered on. He showed how he used the Dremel 1/16" bit to make the grooves for the stringing.



Next he discussed and demonstrated the curved solid wood apron. He chose solid wood instead of layered because it might have telegraphed through the veneer. He showed how he veneered the curved front and how he clamped it into place. He used a phenolic caul that prevented the glue from sticking to the caul. Sanding was accomplished with a curved sanding block. The legs were attached to the curved apron with a combo bridle joint and sliding dovetail. It was a very solid attachment that is less complex when you see it.

Next came the back rail with dovetail ends. He used a boxjoint to create the hinged rear rail that swings out to support the other half of the table top when the table is pulled out and set up to play cards. He notched the end of the apron and the leg so they fit seamlessly together when the table was closed.



The rest of the time he demonstrated many of the steps associated with the making of and inlay of the bell flowers. He had created a die that he used to cut the parts that he used for the bell flowers. He used the Dremel to make the space for the inlays to fit. He also demonstrated sand shading of the inlays.

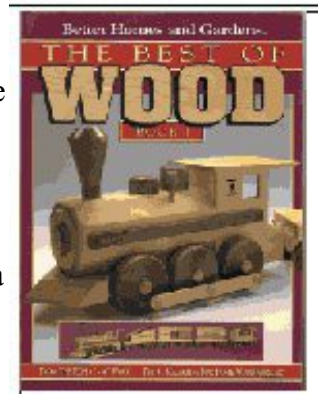


After the meeting the members expressed how again Les impressed them with his skills and craftsmanship.

The Book Nook

I have been asked to write a monthly column about the materials in the guild library.

Let's start with books in a series. Some guild members get *Wood Magazine* so you already know the quality of these projects which include pictures, diagrams, and even how-to- techniques that help any level of woodworker complete the task. We have three volumes in this series:



Book 1

This volume has 27 plans in five divisions including Recalled Days Gone By (nine plans), For the Young at Heart (six plans), Pride of the Shop (seven plans), Heirlooms for the Home and Hearth (five plans), and Seasonal Trimmings and Trinkets (eight plans).

Book 2

This volume has 40 plans in four divisions including Projects for the Outdoors (six plans), Fine Furnishings for the Home (twelve plans), For the Young (seven plans) and Special Mementos and Gifts (15 plans).

Book 3

This volume has 28 plans in five divisions including Workshop Wonders (five plans), Furniture with Finesse (seven plans), Young-at-Heart (seven plans), Small Gifts (nine plans), and Decorating Accessories (six plans).

Odds are pretty good that most anyone would find at least one plan in each of these books. I found four wooden toy plans that I could make for my grandson.

Have fun in your shop . . .

Bob Ziegfeld

Burt's Barn

Each month on the Saturday after our meeting on Tuesday Burt Unruh opens up his shop to members. In the morning the group that gathers works on a common project. In the afternoon individuals can get help on their own projects. Last month Mike Hutton talked about and demonstrated different applications for veneers.



At the meeting Les Hastings had previously demonstrated "Marquetry" by inlaying leaf pieces of veneer. Mike showed his geometric design which is called "Parquetry." When Mike was finished those present tested the veneer saw. Those who attended were Burt Unruh, Mike Hutton, Andy Solter, Bill Tumbleson, Jim Huntley, Les Hastings, John Rhoads, Robert Johnstone, Bob Ziegfeld, and Ron Jackson. Burt Unruh provides a great service to our members.

LAST CHANCE TO GET YOUR PICTURE IN THE DIRECTORY

Come to the July 23rd Guild meeting because it will be your LAST CHANCE to get your picture in the new picture directory. I want to thank Bill Tumbleson, Bob Ziegfeld and Rick Hester for their help on this project.

Classified Ad

I have a considerable quantity of BeadLoc material, and would be willing to sell some of it. Rockler sells a package of three one foot long pieces for \$7.99. I am willing to sell unopened packages of 3/8 material for \$4.00 each

Jerry Keen

Boris Fernandez has a Craftsman Mortiser for sale
\$160 OBO 316-993-0318



Our Storage Shed Overflowth

We were donated about 350 board feet of Philippine mahogany. The sticks are 2x2s about three feet long. Some of the pieces are 2x4 inches and some are only two feet long. Slim Gieser helped me load and unload the lumber. See the picture of a piece that I jointed. It is beautiful soft wood. I am going to make some toys.



Sunflower Woodworking Guild

Library Rules

Books

We recommend that members check out just one book at a time. Our purpose here is to keep as many books in our library as we can so that if any other member wants a book, it is available to him/her. So, borrow just one book, but be diligent to return it when you are finished.

Magazines

There are three recommendations for the use or access to the magazines:

- a. Do not take any magazine home.
- b. Copy the plans you want, but leave the magazine.
- c. If you have searched the internet and found a plan in *Wood Magazine* (or any other magazine that we have in our library) but don't want to spend \$5.95 for it, contact the librarian and he can make a copy it and bring it to the next meeting. [Note: Depending upon technology, those plans may be sent directly to a member via the internet.]

Other Media

There are other media available besides books and magazines. We have DVD's and VCR's. Our policy here is the same as with the books, borrow just one item. Again, our purpose is to keep as many of these resources in the library available to our members as we can. [Note: It is our desire to upgrade some of these materials, so if we can get it done we would like to convert the VCR's to DVD's since few people have a tape player any more.] As we mentioned at the June meeting, we also have a domino jig but it is currently checked out.

Donated Materials

If any of the members have woodworking books, magazines, or DVD's that you no longer use or want, please consider the guild as a place to pass them on to.

Library List

It is our desire to make a list of the books, magazines, and other media available to the members. The librarian is currently entering these items into a giant Excel file to create a "master list." The challenge we have is getting that list to the members. Printing copies is not practical, so we will be examining various options and one of those is to include that list on the guild website. Please bear with us, for that will take several months to set up.

Thanks much.

Bob Ziegfeld

Phone 316/945-8075

E-mail ziegfelbiz@gmail.com

Jim Mason (naturalist at nature center) is liquidating his late Father's woodworking tools.

I've attached a few pictures of said tools.

Band saw, 12" disk sander, 4" wide belt sander, 36 inch lathe/12" throw and 8" table saw with 220 motor.

Would you please let our members know of the availability.

Contact info is

Jmason15@cox.net



There will be a quantity of Walnut slabs available for sale at the guild meeting Tuesday July 23. 1 ½ to 2 inch thick 8-10 wide. Bill Tumbleson says the prices will be hard to beat

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SPONSORS

The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to: Jerry Keen
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And many other fine Woodworking tools and supplies is proud to be a sponsor of the Sunflower Woodworkers Guild.

Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2013 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
811 Norman
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