



SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, March 26** AT
Downtown Senior Services Center
 200 South Walnut

VOLUME 23

ISSUE 3

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

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From The President's Corner –

Lumber and Music

In the little town where I grew up there was a mighty Cottonwood tree. It would have taken three men with outstretched arms to reach around the trunk. One day I climbed up into its moving limbs. I imagined that I was the bravest kid in town. Another time after a vigorous late afternoon of "Flies and Grounders" as all the others were headed home for dinner I just sat down under the Cottonwood branches and let the evening breeze cool my face. I noticed the different noises that the leaves of that old tree made. When the wind picked up there was a kind of clicking and clacking. Then something more subtle as a gentle breeze worked its way through the branches.

One can only make conjectures about how the ancients started creating music. Perhaps they heard the wind in the leaves and made whistles and flutes with hollow reeds or worm eaten limbs. No doubt the first drums were hollow logs with green sticks used to beat out the rhythm that goes on.

Many modern musical instruments were originally made from lumber. Bach presented his music in stone cathedrals with pipe organs made of wood with wood pipes. While the wood winds

This months meeting

Slim Geiser will be giving this month's program / presentation on an introduction to hand planes.

He has helped out tremendously with assembling the attached program outline which you may use to write-up a description for the web-site and February Newsletter. In addition, Slim will also be at Burt's Barn the Saturday morning after the program (March 2) to give a more in-depth presentation on face planing boards to 'flat' and thickness as well as edge planing and helping those who attend, pointers on their use of the plane.

Right now, I do not have a April Program; still making some contacts.

Thank you Jim Huntley

of an orchestra are not always made of wood, without a perfectly wetted reed the sound is poor. Then moving on to the strings, a violin without a hardwood back and a soft wood front is not a violin.

This month fifteen members of the Guild learned a primitive way to make a flute. I probably won't play mine but I will have fun making a musical instrument.

John Rhoads

I am adding a picture

42,000 year old flutes from a dig in Germany
March 2013 "Scientific American" page 39



Mid-Winter Supper

Guild members and spouses met at the Home Town Buffet Saturday March 2nd for supper. Unfortunately neither this writer nor our president thought to bring a camera so all images of the event will have to be created by your imagination and this bit of scribbling.

Supper was delayed as the room we had reserved was not available at the appointed time but this was soon rectified. Except for this minor inconvenience the evening's festivities went off without a hitch.

A little bit of woodworking was mentioned but most of the conversation was a swirling mixture of stories as we got to know each other a little better. A few door prizes from The Big Tool Store were presented by the man responsible for this event, Dan Hagenbuch. Dan graciously agreed to draw names from a hat and called each winner up

to receive their prize. A pen from The Big Tool Store was included with each prize and judging by the response was greatly appreciated by each recipient.

Bill Patton was the only one who had a little disaster. He lost his cookies. He did not however notice this until the next day. He called the restaurant but they were unable to locate them. As of this writing it is not known whether Bill found his cookies. If not he hopes someone at the restaurant knew what to do with his door prize, Bench Cookies from Rockler.

The weather cooperated. The blizzards and their aftermath were mostly gone. The private room and wide selection of food made for an easy event to plan and was well received by all. This is a good way for Guild members to get to know each other. We hope to do it again and maybe see you and yours.

Thanks to all who attended including:

Slim & Jodi Geiser
Robert & Virginia Johnstone
David & Doris Vanslyke
John & Jane Rhoads
Bill & Janie Tumbleson
Bill & Kristi Patton
Dan & Millie Hagenbuch
Ron & Loretta Paxton
Craig & Dorothy White
Larry & Karen Roth
Richard & Cindy Wolf & Grandson - Dylan
Paul & Aggie Melton
Burt Unruh
Dale & Pat Terry

Burt Unruh - "I had NO interest in this but now that I'm here it is a lot of fun"

Spirit in Two Worlds Flutes

Native American Flutes
www.spiritintwoworlds.com

Presenter - Jay Hickman (& support staff)

Jay had back surgery 3 weeks ago so needed additional help to manage his supplies
Special thanks to Jay's 3 sons, Wife, Mother & Father for their assistance

Friday evening we met at Richard Wolf's shop for a presentation by Mr. Hickman
On Saturday sixteen Guild members met for a hands-on experience of building flutes

Those in attendance were:

Randi-Fay Kuhn
Dave Burke
Terry Powell
Dave Vanslyke
Dan Hagenbuch
Jim Huntley
Burt Unruh
Jerry Keen
John Rhoads
Robert Johnstone
Ron Jackson
Bill Tumbleson
Randy Crowley
Wes Lewis
Richard Jackson
Jerry Carpenter

Saturday 10'clock @ The Indian Center in Wichita found our members setting up shop with mallets, clamps, draw-knives, planes, hand drills and bits along with WorkMates, carving horses, vises and an assortment of gouges and chisels. Everyone had brought wood to make a flute and after a brief explanation from Jay and assistance laying out the holes work commenced. Noticeably absent from all the activity was noise. What sound there was came from scraping of draw-knives and gouges and the pounding of a mallet on chisel. Jay played background music of his flute compositions to provide a little atmosphere. CD's of Jay's music were available for purchase but this was only mentioned once.

Occasionally John Rhoads would call for attention - whether for a comment by Jay or announcing lunch was ready. John noted that it was difficult to get the group's attention as everyone was absorbed in their work. As the day progressed more chips collected on the floor but gradually flutes began to take shape.

This workshop was a little non-traditional when compared to previous programs the Guild has held but it was well received. Burt's conclusion as noted at the top of this article seemed to reflect the general attitude of the participants.

A special thank you to Craig White who first made contact with Mr. Hickman on a business trip to Missouri and presented this opportunity to the Guild. Craig - due to an illness in the family - was unable to attend but was apprised of its success and wanted to take this opportunity to thank all the members who participated.

An unexpected addition to the program was a visitor, Wes Lewis, who builds and plays the didgeridoo. Wes brought three of his instruments with him and played several tunes for us and then was joined by Jay Hickman in an unrehearsed duet.

Rather than general observations by this writer I will conclude this report with comments from some of the participants.

Jerry Carpenter - What I appreciated most is the uniqueness of each flute.

Wes Lewis - The knowledge I gained.

Ron Jackson - I learned to use a gouge. Not how to play a flute but how to make one.

Jim Huntley - I drew blood (this was said with a broad grin as he was showing me his flute)

Dan Hagenbuch - Getting together with everybody and having a good time.

And I got to use these carving tools I bought five years ago.

Dave Vanslyke - Great but it is costing me. I was able to attend this workshop but have to go to the

opera this evening with my wife to see “The Marriage of Figaro”. Two good times in one day !!

Richard Jackson - Enjoyable. Very enjoyable.
Randi-Fay Kuhn - Dave, being helpful.

The comment by a visitor, Wes, and this last remark by Randi made me smile since it was by one of our newest members. This is what we try to do in the Guild. Share the knowledge, share the fun.

Special Thank You to Richard Wolf
Richard Wolf opened up his shop Friday night the 15th for Jay Hickman's talk and demonstration on Flutes. It was a great evening and the workshop the next day was quite worthwhile.

Here are a number of photos of the workshop.

For more pictures click on this link.
<https://picasaweb.google.com/h20553/FluteWorkshop>



Jay Hickman, Mild mannered grocery store manager by day and amazing flute maker by night.



Getting started





Samples of Jay's flutes



Lots of ways the wood for the flutes is supported



Everyone at work with the digeridoo's in cases on the table in the foreground



A slice of an ash log with what looks like an arrowhead in cross section.



Splitting a cedar stick for a flute with a piece of sharpened flint pounded with a block of wood



"Birds" --ask a participant



the split piece of cedar with the "tools"

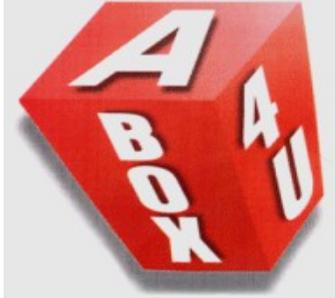


Playing the digeridoo. John Rhoads appears to be dancing in the background.

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SPONSORS

The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to:
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And many other fine Woodworking tools and supplies is proud to be a sponsor of the Sunflower Woodworkers Guild.

Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their '11 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
811 Norman
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