



SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, February 26** AT
Downtown Senior Services Center
 200 South Walnut

VOLUME 23

ISSUE 2

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

Dues Reminder

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Dues are now due. If you have not yet paid, bring your \$20.00 to the February Meeting.

From The President's Corner –

Words About Wood

The Sunflower Woodworkers' Guild has a great library. It is located in David Fouler's shop on North Ohio in Wichita 253-5650. There are books, magazines and videos that tell you how to construct everything from toys, to puzzles to fine furniture. And some books just about lumber. Today I want to lift up three of the later.

The Woodbook by Romeyn Beck Hough is heavy enough to be a chunk of oak. It has 800 pages. Half the pages are color pictures. The color plates show the variety of wood as it looks either straight or quarter sawed. On the face page is a line drawing of the tree leaf, seed, family and scientific name. Also on that page you will find several paragraphs that tell more about the lumber and its common uses. For me this is a best resource if I am trying to identify a board or trying to find out its specific qualities.

The American Canopy by Eric Ruthow is the book that I talked about at the last meeting. It is not a quick read but well worth your time. It traces the plight of the U.S. forests from Colonial times to the present. The book discusses logging

This month's meeting

Slim Geiser will be giving this month's program / presentation on an introduction to hand planes.

He has helped out tremendously with assembling the attached program outline which you may use to write-up a description for the web-site and February Newsletter. In addition, Slim will also be at Burt's Barn the Saturday morning after the program (March 2) to give a more in-depth presentation on face planing boards to 'flat' and thickness as well as edge planing and helping those who attend, pointers on their use of the plane.

Right now, I do not have a March Program; still making some contacts.

Thank you Jim Huntley

interest, camping interest, the paper and chemical products. Ruthow talks about national parks, forest fires, insect and disease blights and the establishment of the Forest Service. It is a through description from clear cutting to tree hugging in this country. If you love lumber and American history you will not be able to put this book down. National Geographic magazine December, 2012, has "The World's Largest Trees" on the cover. Inside is an extensive article about The President giant sequoia in Sequoia National Park in California. The statics: 247 feet high, 3,200 year old and 27 feet in diameter at the base. Inside the magazine is a four page fold-out poster of the tree. Illustrated on the back side of the poster are all the life forms that the tree supports. Birds and squirrels are what I think of as living in trees. In this great tree beyond birds and squirrels there are bats, insects, moths plus a whole host of plants and animals that live below the great tree. Check out one of our library books and keep making saw dust
John Rhoads

Minutes

In addition to our usual members we were pleased to welcome seven visitors; Lyle Brandon, Randi Fay Kuhn, Ryan Kuhn, Deborah Eilert, Wm. Storie, Bark Fahnestock, and Dave Burke. They expressed varied types of woodworking interests; sawmill, grandfather clocks, chairs, side tables, lathe work, furniture, cabinets, band saw boxes, small pendants, nightstands, yard and fence art. Two of the visitors found us by our presence on the internet.

Wm. Storie announced that he had 30,000 board Feet of Walnut available. Contact him at 617-3833.

We heard a plea from Clark Shultz requesting 2 to 4 craftsman interested in building flag boxes and other items that honor military servicemen.

Contact Clark for more information_____

Bill Tumbleson announced the possibility of having a mid-winter "get to know each other social". He suggested it be held Mar2 @ 6:30

pm at Hometown Buffet West Central near Ridge Rd.

Bert Unruh announced that Burt's Barn will be available for hands on learning and practice on the Saturday after each of the regular monthly Guild meetings. The morning sessions will be structured and the afternoon sessions more freestyle. Location: 2506 W. 15th St. N

Kenny Hill announced the availability of plenty of wood for those who are making toys for the Christmas Salvation Army distribution. Please contact him with your needs.

John Rhoads gave an enthusiastic and informative book report on "American Canopy"

It was decided that Jay Hickman will do a workshop weekend where participants will each make a Native American style flute using traditional hand tools. Tentative date is March 15-16 at the All Indian Center Craft Room. Participation fee is \$35.00 and you will need to bring your own partially prepared wood, Straight grained, at least 2" x 2" x 18". More details at the Feb 26 meeting.

Show and Tell

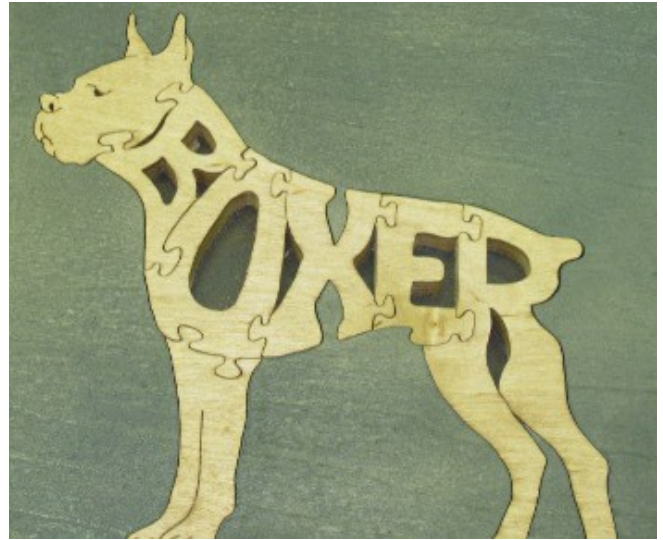
Ron Jackson brought his folding table designed and built for the 2x4 contest but not previously presented.



Dan Hagenbusch brought two turned wine bottle stoppers with military insignia.



Richard Wolfe showed a fold-able Christmas tree made from slats.



Sorry I do not have the name of the builder of this magazine rack.



John Saranko showed three toy airplane prototypes and an animal puzzle.



Richard Wolf Sr. showed us what he has been up to since he retired from Boeing. He obtained a HUD home with 1.5 acre lot at 147 N Oliver Kechi Ks 67067. He described the process he has gone through to turn that property into a place that artisans can work and sell their work. Rezoning to commercial. Platting, site planning, water-main, gas-main, clearing the land, screening, fencing, lots of concrete work, and construction of two 2400 sq ft, buildings has kept



him plenty busy. His wife, Cindy converted the original house for her business, Quilts N More. She also does consignment sales there. Richard has taken one of the two new buildings for his wood working shop and wood sales. The second building is available for artisans to rent space. He showed pictures of his supplies of White Oak, Cherry, Teak, Red Oak, Black Walnut, Bubinga, Sapelle, and Ash. He showed excellent photos of the completed project, buildings, landscaping, and his workshop. Contact him at 316-200-0512 The Feb. 26 guild meeting is to be "Hand Planes 101" with Slim Gieser. Then Mar 2 bring your hand planes to Burt's Barn for sharpening and practice. Burt and Slim will be available to give you some personal help.

How to Build a Flute

The Hands-On Workshop will be lead by Jay Hickman from Fulton, Missouri On Friday March 15th the workshop will be held from 7:00 [p.m.to](#) 9:00 p.m. On Saturday March 16th 10:00a.m. to 4:00p.m. The Wichita Sunflower Woodworkers Guild is the sponsor for this event. Contact John Rhoads j.rhoads@cox.net or Jim Huntley jihuntley20@cox.net for more information

W. N. Storie 617-3838, a guest at our last Guild meeting, has Black Walnut lumber for sale for \$5.00 a board foot. I bought three pieces from him. They are well cured and work beautifully. John Rhoads

Mid -Winter Guild Dinner

Bill Tumbleson is the coordinator
Date & Time:

March 2, 2013
6:30 PM

Location:

Hometown Buffet
6820 West Central Avenue

Wichita, KS

Let Bill know if you plan to attend. His email is edn732@sbcglobal.net

This article is appropriate in light of the flag project request of Clark Schultz.

I attended a military funeral once and as they folded the flag they recited the meaning of each fold. It was very meaningful, but of course, with my feeble mind I couldn't remember all of it. It is something everyone should know!!

What a wonderful lesson this was for me. I do not recall ever being taught this in school. The Meaning of the Flag-Draped Coffin All Americans should be given this lesson. Those who think that America is an arrogant nation should really reconsider that thought. Our founding fathers used GOD's word and teachings to establish our Great Nation and I think it's high time Americans get re-educated about this Nation's history. Pass it along and be proud of the country we live in, and even more proud of those who serve to protect our 'GOD-GIVEN' rights and freedoms. I hope you take the time to read this ... To understand what the flag draped coffin really means

Here is how to understand the flag that laid upon it and is surrendered to so many widows and widowers: Do you know that at military funerals, the 21-gun salute stands for the sum of the numbers in the year 1776? Have you ever noticed that the honor guard pays meticulous attention to correctly folding the United States of America Flag 13 times? You probably thought it was to symbolize the original 13 colonies, but we learn something new every day!

The 1st fold of the flag is a symbol of life.

The 2nd fold is a symbol of the belief in eternal life.

The 3rd fold is made in honor and remembrance of the veterans departing the ranks who gave a portion of their lives for the defense of the country to attain peace throughout the world.

The 4th fold represents the weaker nature, for as

American citizens trusting in God, it is to Him we turn in times of peace as well as in time of war for His divine guidance.

The 5th fold is a tribute to the country, for in the words of Stephen Decatur, 'Our Country, in dealing with other countries, may she always be right; but it is still our country, right or wrong.'

The 6th fold is for where people's hearts lie. It is with their heart that they pledge allegiance to the flag of the United States of America, and the Republic for which it stands, one Nation under God, indivisible, with Liberty and Justice for all.

The 7th fold is a tribute to its Armed Forces, for it is through the Armed Forces that they protect their country and their flag against all her enemies, whether they be found within or without the boundaries of their republic.

The 8th fold is a tribute to the one who entered into the valley of the shadow of death, that we might see the light of day.

The 9th fold is a tribute to womanhood, and Mothers. For it has been through their faith, their love, loyalty and devotion that the character of the men and women who have made this country great has been molded.

The 10th fold is a tribute to the father, for he, too, has given his sons and daughters for the defense of their country since they were first born.

The 11th fold represents the lower portion of the seal of King David and King Solomon and glorifies in the Hebrews eyes, the God of Abraham, Isaac and Jacob.

The 12th fold represents an emblem of eternity and glorifies, in the Christians eyes, God the Father, the Son and Holy Spirit.

The 13th fold, or when the flag is completely folded, the stars are uppermost reminding them of their Nations motto, 'In God We Trust.'

After the flag is completely folded and tucked in, it takes on the appearance of a cocked hat, ever reminding us of the soldiers who served under General George Washington, and the Sailors and Marines who served under Captain John Paul Jones, who were followed by their comrades and shipmates in the Armed Forces of the United States, preserving for them the rights, privileges and freedoms they enjoy today. There are some

traditions and ways of doing things that have deep meaning. In the future, you'll see flags folded and now you will know why. Share this with the children you love and all others who love what is referred to as the symbol of 'Liberty and Freedom.'

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SPONSORS

The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to: Jerry Keen
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And many other fine Woodworking tools and supplies is proud to be a sponsor of the Sunflower Woodworkers Guild.

Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their '11 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
811 Norman
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