



SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, February 25** AT
Downtown Senior Services Center
200 South Walnut

VOLUME 24

ISSUE 2

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

This months meeting

See you all at the regular time and place.

**From The President's Corner –
January 2014**

With apologies to Yogi Berra; as a recent woodworking hobbyist, I have the following Berra-ism observation to make; 'You have to make a lot of things so you can make a lot of things'.

At first glance it seems only natural that one's engagement in a hobby will require regular practice or 'work at it' in order to attain higher levels of competency and skill. And thus, the more things one makes, the more things one can make.

But I want to look at another level of this observation; one that may be unique to a few hobbies but most notably woodworking. That is; in order to engage in woodworking one needs to make (and in some cases design) secondary tools, aids or jigs; most notably out of the same medium (wood) which is the namesake of this hobby (woodworking). From the start of my own recent foray into this craft, I realized I needed something

on which to work; a woodworking bench. Of course one way to remedy this would be to go out and buy a pre-made or pre-fabricated bench and assemble it from printed directions. This seemed somewhat akin to someone who is interested in painting (for instance) to go out and buy a paint-by-number set, in lieu of working at practicing and acquiring the 'art' skills; drawing, composition, color and the like.

So I set off to design and build a woodworking bench from scratch, patterning it off of a traditional-type bench (with dog holes, twin-screw end vise, front vise and board jacks) but without all of the joinery and solid wood materials usually used on such a bench. Much of what holds main components of my bench together are threaded rods through dadoed slots in sandwiched particle board and OSB panels that act as legs and a solid-core wood door for a top. I was able to make this assembly system without another bench on which to cut and joint parts for this bench. So I was acquiring skills in working with a limited palette of tools and materials and at the same time 'making a thing so I can make other things'. This bench is not the most beautiful piece of woodworking, but it is quite functional.

Many other 'tools' than those that can be purchased are needed to make woodworking a more prolific and safer endeavor. Other such aids or jigs most of you have already built and have in your shop at the ready to use; such as a finger-jointing jig, cross-cut sleds, tenoning jigs, etc. for your table saw. Many of these you have either designed and built from scratch, or modeled after one that you saw at a guild meeting, in a woodworking journal, TV show or over the internet. All are endeavors themselves which are stimulating to noodle-through, as well as to make in order to perfect a joint or make accurate cuts for one's projects. Many of these sub-tools may not even be part of your focus when you start a project, but you end up discovering that you need to 'come up with something' in order to give your project a higher level of quality, craftsmanship or make safer use of a main tool.

These activities help one to either find a better way to do something, make something safer to do, or make something more useful to use. You're engaging in the activity of tool making; something that is a defining characteristic of humans and a main component of woodworking.

Jim

Editors note: I asked Jim for some photos. He sent these with the following explanation of the strange looking object in the first picture. Very ingenious for handling a very heavy, large object.

“The gizmo on the left is the temporary 'caddy' I made in order to flip the solid core wood door (benchtop) to be either face-up (to slide off onto the bench panel legs), or face-down (to attach blocking and vise rear jaws, etc. to the underside of the door).”



Minutes January 28, 2014

New members:

President Jim Huntley opened the meeting with a request for members to tell about their wood working related Christmas gifts. Answers included a measuring device, a Festool scroll saw, an old Stanley plane in need of restoration, and band saw.

New members introduced themselves; **Gary Boender** (pronounced Boone'der). He moved here from his California cabinet shop to Andale. He has generously donated some unique hand tools to our guild. **Les Kahler** moved here from Colorado to Haysville. **Jason Rushford** described himself as a novice expecting to learn from our members.

Rick Hester was given a certificate of appreciation from past president John Rhoads in honor of Rick's continued work as our webmaster.

John Rhoads discussed his idea of introducing the hobby of woodworking to boys and girls in the age 8-16 range. He mentioned possible groups we could work with; Boy Scouts, Girl Scouts, 4H clubs, etc. John Rhoads is asking for members that have an interest to contact him.

Boris Fernandez reported that he had gone to Tony Ferraro's, Logan Street Mill in Belle Plaine, where he got some good wood for smaller sized projects.

Bill Tumbleson requested members interested in doing a program at the Sedgwick Ks Care Center to contact him at 835-2036.

Pres. Jim Huntley is interested in establishing a sub-group of the guild for members who want to become more familiar and adept at using hand tools. He said this could be a place that the gifts of hand tools given to the guild could be used. A sign-up sheet was passed around.

There was some discussion about purchase of a lap top computer for use to attach to the Senior center's powerpoint LED projector. Some difficulties such as, who will store it and be responsible for the various software needed, updates, storage, additional use, such as for treasurer, etc were brought up. Therefore it was determined to have the executive committee look into it more and make a proposal to the membership at a later date.

Pres. Jim is interested in having a winter "dining" event to enable members to get to know each other better. Bill Tumbleson will be in charge and let the membership know a proposed time and place.

Richard Jackson was thanked for bringing the before meeting snacks. Members are asked to volunteer to bring snacks for future meetings by contacting Dennis Fry at 650-2536.

Remember to pay your \$20 dues to Mike Hutton. The same bargain price for years.

Thanks to Bob Ziegfeld for his continued work with the guild library, and for bringing examples to the meetings, available for loan.

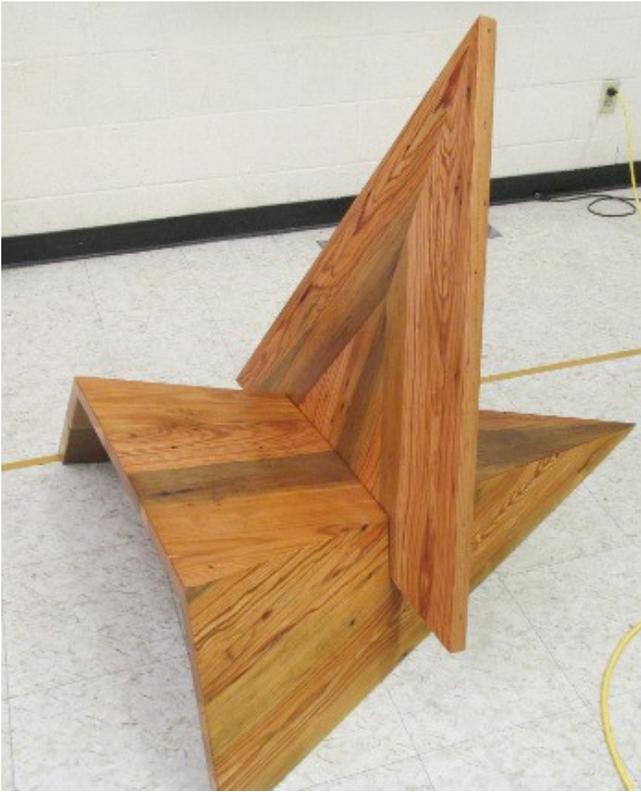
Jerry Carpenter shared information about the "Groundhog Day Tool Meet" in Joplin Mo. Feb 8.

Thanks to Bill Tumbleson, John Rhoads, and John Belt for going to Salina Ks on Jan 25 to share their years of experience and the history of our very successful Guild, to a group that is starting a Woodworking Guild in Salina. They hope to emulate our success.

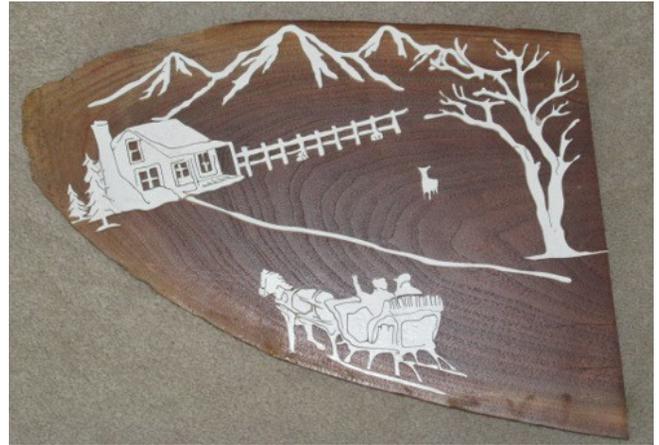
"Burt's Barn" meets the Saturday after each meeting. Mornings are for group project or lessons, and after lunch is for more individual project help. Starts at 9:00 am behind Burt's house at 2506 W 15th St. N. (1st south facing house, northwest of Meridian and 15th.) The new project is to build shop stools. Bring your wood as follows: Oak or Maple suggested. Wood for the seat 14" square at least 3/4" thick. 8 pieces of 3/4" x 3/4" x 14" long to make our own dowels. Wood to build 4 legs 1 1/4" x 30" (3/4" can be glued up to create that thickness.)

Show N Tell

Randy Crowley showed two pieces of prototype artistic furniture he and David Fowler made to fulfill an idea drawn by a new designer that hopes to use the designs to build a business. They used reclaimed Douglas Fir wooden joists from a local building built in 1800's. One side was planed and finished while the other side was left natural. Numerous Domino floating tenons were used to connect the parts securely.



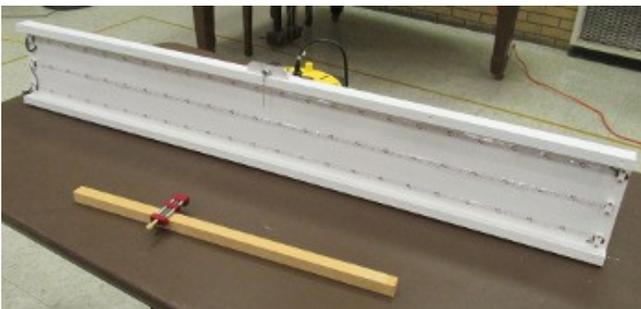
Jerry Keen showed his unique scroll sawn, winter sleigh scene, mounted on a nice contrasting wood piece. He mounted the pieces proud of the background to enhance the 3D effect.



Burt Unruh showed his Toy Chest/Blanket Chest. It is made with flat panel construction of reclaimed wood. Discussion was made about the importance of having air access to prevent accidental suffocation.



Bill Tumbleson showed a task light he made from left over strips of LED lights. He also showed file handles turned on his new lathe. He turned one oval so it would not roll off the bench.



Galen Cassidy mentioned that his letter to the editor regarding a blanket chest he built with a “secret” drawer appeared in the Feb 2014 Woodworker’s Journal.

Program

Mr. Nilus Orth of Hawk Woodworking tools from Bushton, KS. told of the history of the company.



He brought a few of his company’s products and discussed them. The RBI scroll saw is their major product.



He discussed some of the special blades he has available for that scroll saw. He also showed the Router Shop with it’s unique hinged steel top that allows the router to run vertical, horizontal, or any angle in between. Because of that unique feature he can make complex molding with only a few basic bits instead of having to use very costly and complex bits with a shaper.



Next he showed the Bishop Clamp designed to clamp irregular shapes, such as intarsia, on a poly base that prevents the glue from sticking to it.



Finally he showed his panel glue-up rack that can hang from the wall and allows quick panel glue-up without taking up bench top space. His catalog showed some additional pieces that he did not bring with him.

Pres. Jim Huntley thanked Mr. Orth for coming for our program . If you have other ideas for future programs contact Jim Huntley at jihuntley20@cox.net or Terry Powell at yoterry@aol.net

From Bill Tumbleson:

I sent David Nesting a question about the KC Woodworking show.

Please include this in the newsletter if you can.

Thanks, Bill

Subject: Re: Kansas City Woodworking Show 28 February

Hi Bill -

Indeed they are running the bus - it is 40 dollars, and leave from Kenwood Cove (the public Waterpark in Salina) at 8:AM Friday the 28th. The Salina Parks Recreation Department is offering a Feb. 28 trip to Kemper Arena in Kansas City, Mo., for the Woodworking Show. The trip

includes a stop at Cabela's Sporting Good Store, charter coach transportation and a ticket to the show for \$40.

Dinner at Blind Tiger Brewery and Restaurant in Topeka is not included in the cost.

The chartered bus will leave at 8 a.m. from the Kenwood Cove parking lot. Interested persons may register at the Parks & Recreation office, Room 100 of the City-County Building, 300 W. Ash, or online at salina-ks.gov. For information, call (785) 309-5765.

<http://www.salina.com/news/A2-Parks--amp--Rec-trip-1-24-14-RUN-ASAP>

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Meeting: 2 nd Tuesday of each month, dinner at 6:00, meeting 7:00 at the Hometown Buffet, 6820 W. Central.

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The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to: Jerry Keen
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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2013 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
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