



SUNFLOWER WOODWORKERS' GUILD

Established 1991

THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, August 26** AT
Downtown Senior Services Center
200 South Walnut

VOLUME 24

ISSUE 8

Social Gathering @ 6:30 PM
Meeting Starts @ 7:00 PM

This months meeting

A program that shows our members how they can log onto the Woodworker's Guild website and facebook page so they can download their project photos and descriptions.

From The President's Corner – August 2014

My Man Jeans

Something's wrong here. I need to make a better connection (or find my connection) to my man jeans. No, no, not those jeans; these genes.

I have a bad habit of stewing over a long period of time of whether or not I should buy a particular tool, until I'm ultimately moved to go ahead and buy it. Many times it comes down to a store or company having a good sale, a possible future price hike, or the thought that it's a good universal tool that I should have in my arsenal. Then once I order and pay for this tool, it's delivered and then it just sits there waiting to be assembled and used. If I had the connection to my MAN GENE I'm sure that I would immediately tear into the machine once it was in my possession; take it out for a spin - kick the tires on it, yada, yada. Many

times I rationalize that I don't have the immediate place to put this tool and I need to do more organization and come up with more storage concepts to better use the space I have in my basement shop.

A couple of instances to put out there for your bemusement or frustration. I have more stories, but limited on space to tell.

As I've written in this publication before; I go out to the Colesium Flea Market whenever I can. One time; I'll put it around March 2012, I found someone selling a little 4-inch Rockwell Jointer (from the 1970's I'll speculate) in good-looking condition, complete with a motor and welded pipe stand - letting it go for a good price. I figured, what the heck. I don't have one, and it's not that heavy, I can easily get it down into the basement by myself. So I brought it home, put it down in the non-shop side of the basement (because there was no immediate room on the shop side); waxed-up the bare steel tables to keep from rusting and covered it up with some clean rags to keep it from getting too dirty. It needs a couple of bolts to connect it to its stand; but I haven't even done that in order to see if it works. I even went on-line and picked up a reproduction Owner's Manual for it. See the tool in this photo, right next to the clothes dryer.



About 3 1/2 years ago Mike Hutton found a little Delta 10" (cast-iron frame) bandsaw on Craig's list that he went out and purchased. He offered it to me for the same price, helped me get it set-up and instructed me on the workings of it at one of Burt's Barns Saturdays. I took it home where it sat for about a year. Finally over the Thanksgiving weekend a couple of years ago I pulled it over into the shop, dismantled it, cleaned it up, back together again; up and running. I'm actually using it now to resaw some narrow boards as well as cut some large sweeping curves. One small instance that the man gene finally kicked-in.



Now the part that will make some of your hairs hurt. I've been on the look-out for a 'small' 14-inch bandsaw over the past two years or so. Some at local stores here in town but primarily on-line. Since I'm down in the basement, I didn't want a big heavy, high powered saw. I'm just a hobbyist, more than likely will only be using it once a month or so. After doing whatever research I knew how to do on this tool, I narrowed my decision down to the Rikon 10-321 model. Only 160 pounds, 120-volt (no 220 to provide) with an 8" re-saw height. Woodcraft had this saw on sale late last year (I think maybe the last week or two weeks in December), about 25% off then price. very tempting, but not quite sure; I needed to stew a little more. Thinking maybe a similar sale will occur next year about the same time. Low and behold, Woodcraft offered the same saw on sale for about 67% of what it will be after it's post-sale price during the month of April. Still stewed on it for the whole month up until the final week of the sale and ultimately pulled the trigger and bought it. Delivered to me the last day of April or first day of May this year. I have no one to help me get it into the basement; my garage is unsecured (basically a 3-sided carport). I have a two-wheel

hand cart that I was able to get the bulk of the saw onto after I got it unpacked. I wrap it in an old blue electric blanket that no longer works, and get it into a corner of the basement (this time on the shop side) where it still currently resides; un-assembled. See attached recent photo. I did get the mobile base for it, so once I get it assembled, at least I can push it around from one corner to another. When it came in I knew I would be busy most of the weekends in May, so I told myself, I'll assemble it over Memorial Day Weekend. That never happened. Then I told myself over the 4th of July weekend. That never happened. I want to tell myself, over the Labor Day Weekend, but that's just a week away - I can't see anyway to get it done then, So I think I'll shoot for the four-day weekend over Thanksgiving 2014 (hopefully not 2015).

Sorry if this was all too painful for the Man Gene wearers out there, on the other hand, maybe others of you can relate to your own buying and usage habits.

Minutes July 22, 2014

Pres. Huntley called the meeting to order with reminders 1. Silence the cell phones 2 Be sure and sign the attendance sheet. 3. Get John Rhoads to do your photo for the directory. 4. Speak loudly or use the microphone.

.We welcomed two new members. Vern Whitesell from Newton, and Earl Haskins from Haysville.

Les Hastings reported about his 2 wk class at Marc Adams school in a class for period furniture by Al Sharp. He worked on building a Philadelphia Lo Boy. He liked having the opportunity to meet other great woodworkers. He will bring in his completed chest in the future.

We were reminded about the 10% July discount Greg Featherstone, of Intermountain Wood

Products, offers our members. We may be able to make that a permanent discount in the future.

Slim Gieser reported about the Hand Tool Special Interest Group meeting held July 19 held at Jerry Carpenter's shop. A self designed "tool tote" is a suggested project to bring to the next meeting.

John Belt reported the Victorian Christmas projects are on schedule. He still needs a volunteer to build the Lemonade Stand. He has the design and describes it as a simple project.

Bill Patton brought some of the Ball Caps that have the Guild Logo on them. Price @12.00 per cap.

At last month's meeting we decided to hold our December Meeting on the third Tuesday in December; the 16th, instead of the 23rd. . Mike Hutton is to confirm that date with the Senior Center.

Bill Tumbleson reported that he has been in contact with the Lee Summit, MO. and Des Moines Iowa Woodworking guilds. They closely parallel our guild. Bill brought up the idea of swapping some presentations put on by the guild members. He says we can see some videos of the Des Moines programs by doing online search for Des Moines Woodworkers Association.

Bill Tumbleson brought up the possibility of our guild providing a Grant to the Halstead School Shop program to enhance their woodworking program. Clark Shultz volunteered to chair the committee to determine the grant profile and requirements as he has experience in doing that.

Jim Huntley repeated his idea to have a guild-wide project contest. He suggested the following idea: See what you can make (if you choose to enter) out of a contiguous piece of 16 square feet of nominal 1/2" thick plywood (half a 4' x 8' sheet). Contestants will also enter a sketch on how they divided up their plywood sheet and layout the major (if not all of the) components. No

use of hardware, or anything else other than nails, screws or glue. No edge-banding, unless it is cut from your overall 16 square feet of plywood.

We were reminded to prepare for this Fall's annual events where the Guild has formerly had a presence.

Namely the Sept. 20 Kechi Arts Festival and Oct 18 Big Tool Store event We'll need some people to man the tent, chit-chat with the people who walk by, and get some projects up there to show off. Last year Jerry Carpenter brought his shaving horse and draw knives which drew some and-on-by-the-crowd interest. Last year Les was at the Big Tool Store demonstrating his Federal Card Table Leg Inlay techniques. We'll need people, projects and any demonstrations we can think to put on or have volunteers to do.

Bill Tumbleson indicated that we could consider the Halstead Festival, but it is on the same weekend as the Big Tool Store event and it costs to participate. He also indicated the Maize TMC hardware store would allow us to have an indoor display but it would be in less than a month. Aug 16th.

Bill Tumbleson has made contact with Dan White in Newton who has a sawmill that uses an antique 52" round saw blade. He is willing to give a demonstration in the early Fall. Date to be determined.

Burt Unruh; will hold his "hands on" Burt's Barn meeting at the garage behind 2506 West 15th Street (Meridian & 15th Street), at 9:00 am this coming Saturday Morning (7/26/14). Bring three 2x6 8 foot long to build a prototype bench..

Our next regularly scheduled meeting is Tuesday, August 26th, 2014.

Show and Tell:

Larry Roth showed his Walnut Bench. He designed it so he could use piece of Walnut that

had a beautiful figure but was too warped for most other uses.



Bill Tumbleson showed a sliding clamp that uses a cam to create "finger" pressure on the clamped parts.

Bill Patton brought his Bar B Que grill tray that he has "under construction" to demonstrate his construction process.



Boris Fernandez showed his practice pieces of marquetry. He is self taught by DVD and by YouTube videos.

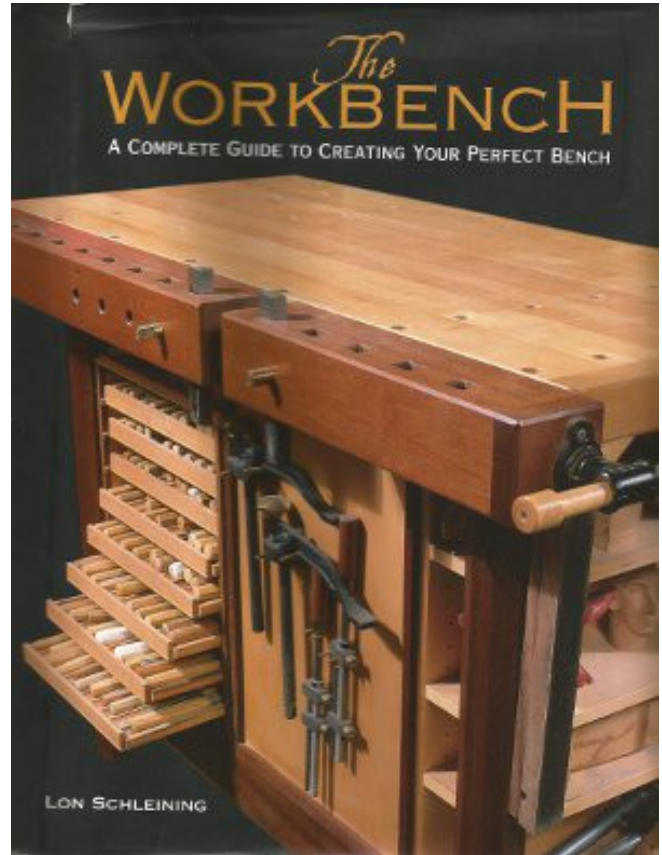


Vern Whitesell, (new member tonight) showed his beautiful cherrywood Jewelry box with patterned walnut insert on the lid.



Book Nook

Most woodworkers fill their shop with a host of tools, both motorized and the hand type. There is no need to list either of these types of tools because our readers know tools. But one important “devise” that we could call a tool that we all use is a workbench. We all need a flat space to work whether we sand, plane, route, or drill. Now some may use a regular table, while others use their table saw, but the workbench is (or can be) an important part of every shop.



This month we examine the book *The Workbench: A Complete Guide to Creating your Perfect Bench*, by Lon Schleining, published by Taunton Press (2004). If anyone thought that workbenches were “one-size-fits-all” then you should be pleasantly surprised. The author stresses that workbenches should be specialized to an individuals needs depending on one’s common tasks. For example, a great bench for a furniture maker would be useless for carver or a boat-builder.

Schleining covers a lot of material in less than 200 pages for he discusses workbench tops, the base, various ways to hold work to the bench including vises, dogs, stops, hold fasts, and bench hooks. The chapter on vises is excellent for Schleining talks about the types of vises, their location, the screw mechanism, and specialty vices. One of these is a patternmakers vise which can be turned to any angle in order to work on a piece of wood.



He also covers what he calls the bench box, or storage systems on the bottom of the bench. He examines other types such as 21st century benches, innovative benches, and ones for special tasks. The author presents an over-view of workbenches so the reader can view the parts and then design a bench that fits his or her needs.

The book is thorough including several pictures on every page with notes explaining the details. In fact Schleining shows pictures of the workbenches of Mike Dunbar, Tage Frid, Curt Erpelding, Sam Maloof, Kelly Mehler, and others. If any guild member thought about building a workbench, then this book should be read first as a subject overview.

Thanks much and enjoy your shop . . . and your bench.

Bob Ziegfeld

Woodworkers at Maize ACE Hardware August 16th

We want to thank Employee and Member Chris Lucus and Bill Tumbleson for organizing the display. Fourteen Guild members participated in the show: Bill Tumbleson, John Rhoads, Larry Roth, Slim Gieser, Mike Hutton, Galen Cassidy, Dr. Larry Frank, Rick Stecher, Charles Timmons, Roy Hayden, Mark Bureson, Larry Jesseph and Clark Shultz. The store had good traffic so we made many contacts.



Clark Schultz saw



Bill Tumbleson bench



Mike Hutton Sharpening



Larry Jesseph chess set

Hand Tools Each Month

Each month Jerry Carpenter, Slim Gieser, and Clark Shultz offer a Hand Tool's workshop for Guild members. In the picture you will see the bench vice in the foreground that everyone is building to use in their own shops. Pictured with the leaders are this months participants left to right: Robert Johnstone, Jim Huntley, Jerry Carpenter, Clark Shultz, Slim Gieser, Rick Stecker and Alan Severt. Any Guild member is welcome. Check with one of the leaders for the date and location of the next workshop.

John Rhoads photographer



See the attachment regarding the Half-0-Sheet contest.

From our prior Presidents (The Executive Board)

The Executive Board for the Sunflower Wood workers Guild is mandated by the by-laws to do strategic long term planning and act as the nominating committee each fall. It is made up of three to five past presidents. Over the last few years the past presidents have acted to nominate officers for the next year. They have met periodically to talk about future plans for the Guild. Those now serving as the Executive Board are John Rhoads, Bill Tumbleson and Slim Gieser

These three will be meeting in the months ahead to do some strategic planning for the future. If you have suggestions that you think would make our organization more sustainable into the future please talk to one of the three listed above.

Reflections

An observation about two of our events held over the summer. At the Sedgwick Senior Center and the TMC Ace Hardware show each provided an opportunity for Guild members to get to know each other. What made these venues stand out in this respect from our regular meetings was the length of time for members to interact. Each event ran for 5 hours. A low stress atmosphere in which to meet and discuss shared interests. This in addition to the stated goals of attracting new members.

Thanks to Larry Roth for noticing and taking advantage of this Guild benefit.

Bill Tumbleson

For anyone desiring to purchase wheels and axles, or many other small wood parts here may be the least costly source. <http://www.craftparts.com/>

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The Sunflower Woodworkers' Guild of Wichita Kansas publishes the Knot Hole newsletter monthly. Deadline for articles and information is the 2nd Monday of each month. Mailing date is the 3rd week of each month. Permission to reprint original material is granted to other woodworking groups, providing proper credit is given. *Articles attributed to publications other than the Knot Hole Newsletter should be used only with permission from that particular publication.* Send articles, photos and information to: Jerry Keen
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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2014 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild
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